

Edith Hall, Curriculum Vitae 2023

Phone: 0779 0066418 **Twitter:** @edithmayhall (14,000+ followers).
Blog: <http://edithorial.blogspot.com/> (235,000+ reads and 235 followers).
Websites: www.edithhall.co.uk (personal) <http://aceclassics.org.uk/> (widening participation campaign).
<https://www.classicsandclass.info/> (most recent major research project).

APPOINTMENTS

1 Jan. 2022 Professor of Classics, University of Durham
2012-2021 Professor in the Department of Classics, King's College London.
2017-2019 AHRC Leadership Fellow to advocate State-School Classical Subjects.
2017-2021 Visiting Public Lecturer in Classics, Gresham College, London.
2013 & 2017 Visiting MA Lecturer, University of Leiden.
2006-2012 Research Professor in Classics, English & Drama, Royal Holloway Univ. of London.
2010 Provost's Distinguished Visiting Professor, Notre Dame, IA
2009-2010 Kreeger Wolf Distinguished Visiting Professor, Northwestern, IL
2003 Cornell Visiting Professor, Swarthmore College, PA.
2001-2006 Leverhulme Professor of Greek Cultural History, University of Durham.
1995-2001 CUF Lecturer in Classics, University of Oxford; Tutorial Fellow of Somerville.
1990-1995 Lecturer in Classics, University of Reading.
1989-1990 Temporary Lecturer in Classics, Magdalen College, Oxford.
1987-1989 Research Fellow, New Hall, Cambridge.
1987-1988 Temporary Lecturer in Classics, Lincoln College, Oxford.
1982-1983 Management Trainee, Ocean Transport & Trading plc.

QUALIFICATIONS

1988 D.Phil. Oxon., St. Hugh's College, Oxford
1982 B.A. Hons. (Class I), Classics/Mod. Langs., Wadham College, Oxford.

DISTINCTIONS, PRIZES, SCHOLARSHIPS

2022 Fellowship of the British Academy.
2022 (Delayed award rescheduled from July 2020) Honorary Doctorate, University of Durham.
2022 Longlisted for Runciman Prize with *Tony Harrison: Poet of Radical Classicism*.
2021 KCL Supervisory Excellence Award.
2021 Longlisted, London Hellenic Prize, for *A People's History of Classics*
2020 Winner, Rhakotis Prize with *A People's History of Classics*.
2019 Honorary Citizenship of Palermo.
2019 Shortlisted, London Hellenic Prize for *Aristotle's Way*.
2017 Honorary Doctorate from the University of Athens.
2016 Shortlisted for London Hellenic Prize for *Introducing the Ancient Greeks*; longlisted with *Greek & Roman Classics in the British Struggle for Social Reform*.
2015 Erasmus Prize Medal of European Academy for contribution to international research.
2015 Shortlisted for Mountbatten Maritime Book Prize, *Introducing the Ancient Greeks*.
2015 A Goodwin Award of the SCS for *Adventures with Iphigenia in Tauris*.
2013 Shortlisted for Criticos Prize with *Adventures with Iphigenia in Tauris*.

- 2012 Humboldt Foundation International Research Award for Black Sea project.
 2011 Shortlisted for the Criticos Prize with *Greek Tragedy: Suffering the Sun*.
 2009 Shortlisted for the Criticos Prize with *The Return of Ulysses*.
 2007 Shortlisted for the Runciman Prize with *The Theatrical Cast of Athens*.
 2006 Runner-Up, Theatre Society annual prize, *Greek Tragedy & the British Theatre*.
 2006 Runner-up for the Criticos Prize with *Greek Tragedy & the British Theatre*.
 2006 Shortlisted for Runciman Prize for *Greek Tragedy & the British Theatre*.
 1988 Hellenic Foundation Prize for UK/Ireland doctoral thesis in Ancient Greek Studies.
 1985 Schmidt Scholarship (DAAD) to study in Germany.
 1984 Jubilee Postgraduate Scholarship, St. Hugh's College, Oxford.
 1982 Prize for performance in Final Honour Schools, Wadham College, Oxford.
 1981 Greek Ministry of Culture Scholarship, University of Thessaloniki.
 1978 Scholarship, Wadham College, Oxford.

RESEARCH FUNDING & AWARDS

- 2022 £2,120,176.25 originally offered by ERC, funded as UKRI Frontier Research grant ref. EP/X025748/1 for 5-year research project *Aristoteles Pezographos: The Writing Styles of Aristotle and their Contribution to the Evolution of Ancient Greek Prose*.
 2022 £338,848.03 from the Leverhulme Trust for 3-year research project *Aristotle beyond the Academy*.
 2022 £10,587.46 from Durham University HEIF fund for development of *Classics and Class in the North-East* impact and dissemination.
 2020 £78,000 Follow-On Funding from AHRC for Dissemination of Research Results from *Advocating Classics Education* (with Dr Arlene Holmes-Henderson)
 2020 £5000 from Research England to write policy briefings to devolved ministries of education.
 2019 £4000 from Widening Participation KCL for teachers' summer school in July 2019.
 2019 £640 from the Society for the Promotion of Roman Studies to create database of schools offering Classical Civilisation and Ancient History qualifications.
 2019 £890 from KCL Arts & Humanities to fund research in Leeds Brotherton Library.
 2018 £40,000 from Classical Association to support state school advocacy work.
 2018 £65,000 from a private donor to fund Research Fellow in Widening Access at KCL.
 2017 £250,000 from the AHRC Leadership Fellow Research scheme to fund project *Teaching Classical Civilisation in Britain* (ACE): <http://aceclassics.org.uk/>.
 2017 Full funding and hosting, worth £25,000, of an international conference at the British Academy, *New Light on Tony Harrison*, held April 28th-29th 2018.
 2012 £424,482 from the AHRC to fund research project '[Classics and Class in Britain](#) 1789-1917'.
 2012 £245,000 from the Leverhulme Trust to fund research project 'Classics and Class', turned down.
 2012 £6,005 from British Academy to convene conference 'Ancient Greek Myth and World Fiction'.
 2012 €80,000 from Humboldt Foundation to support research on Black Sea culture.
 2011 \$5,000 from Washington Centre for Hellenic Studies for Fellowship to research Aesop.
 2010 £12,500 from Leverhulme Trust to fund Tony Harrison as Artist in Residence at RHUL.
 2010 £58,850 from AHRC, Collaborative Doctoral Award with Northern Broadsides Theatre Co.
 2010 £9,466 from the British Academy to fund two-day international conference 'Classics and Class'.
 2010 £1,280 from the British Academy to fund research trip in Crimea.
 2008 £3,500 from private donor to Centre for the Reception of Greece & Rome to fund 'Representing Slavery: Celebrating Abolition' conference at RHUL/British Library.
 2008 £1,250 from Gilbert Murray Trust to Centre to fund 'Representing Slavery'.
 2007 £1,300 from British Academy to fund international conference 'Greece, Rome, and Colonial India: 60 years on from Independence' with Phiroze Vasunia at SOAS.

- 2003 \$5000 Cornell Trust award for symposium, ‘Staging Aeschylus Today’, at Swarthmore College, with Olympia Dukakis, Robert Auletta, Ellen McLaughlin.
- 2004 £480,000, five-year AHRC award (with Prof. Oliver Taplin) to fund 5-year extension of project on ancient drama at Archive of Performances of Greek & Roman Drama
- 1999 £425,862, five-year AHRB award to fund interdisciplinary research project, ‘History of Performances of Greek & Roman Drama’ (Co-Director Prof. Oliver Taplin).
- 1996 £67,444, three-year Leverhulme award to found [Archive of Performances of Greek & Roman Drama](#) at Oxford University (Co-Director, Professor Oliver Taplin).
- 1995 British Academy Research Leave Scheme award, January - July inclusive.
- 1991 £25,000 three-year grant from Research Endowment Fund, University of Reading

SUPERVISION AND TEACHING

PhD Supervision & Examination

Supervision of more than thirty PhD students, since 1988, on topics ranging from Homer, Hesiod, Herodotus, Xenophon, Greek lyric, tragedy, comedy, satyr drama, 4th-century-BCE literary culture, Apollonius, Herodas, the novel, Roman drama, ancient theatre, gender, ethnicity, religion, historiography, rhetoric and poetics to aspects of post-Renaissance reception including modern Greek literature; with one exception caused by sad illness, a one hundred per cent track record of success in getting candidates through the viva to the degree, without referral (except for minor corrections). Several former students and post-docs are now established scholars or Early Career Researchers in the USA, Germany and the UK. Internal and external PhD examining at Oxford, Cambridge, Durham, RHUL, KCL, UCL, Exeter, Johannesburg, East Anglia, OU, Sydney.

BA and MA Teaching

Design, teaching and examining courses at all BA and p-g taught degree levels since 1986. These have included language teaching from beginners’ to advanced, individual tutorials and large lecture-theatre delivery, as well as most sizes of seminar in between, on many central authors/topics in ancient literature and cultural history, e.g. Women, Slavery, Epic, Theatre, Ancient Literary Criticism and Ancient Rhetoric. Most recently, at KCL, BA ‘Introduction to Ancient Philosophy’ ‘Homer’ and ‘An Introduction to Classical Reception via 16 Encounters’, MA courses on Hellenistic Literature and Aeschylus, and a PhD Reading Group on Greek comic fragments. External Examiner of BA and MA programmes at Open University, Exeter, and Swansea.

EXAMPLES OF LEADERSHIP

Advocacy of State School Classical Subjects

After engaging closely with Teach First, Capital Classics, Euroclassica, Classics for All, the CA and state schools and sixth-form colleges for many years, in May 2017 I was appointed AHRC Leadership Fellow for *Advocating Classics Education*. I have since led a large team (postdoctoral research fellow, p-g part-time assistants, colleagues at 15 partner institutions across England, Scotland, Wales and Northern Ireland and a 30+ board of advisers). I have raised an additional £105,000 from a private donor and the CA. The goal is to expand provision of classical subjects in the British state secondary education sector, especially Classical Civilisation and Ancient History qualifications, both because they are intellectually enriching and because they can be introduced inexpensively wherever willing teachers qualified *in any subject* can be identified.

The project has entailed running a large budget, coordinating a national network of more than a thousand active members, fundraising, coordinating events at venues from the Roman Baths in Bath to the Hunterian

Museum and Durham Cathedral, policy development, discussion with stake-holders, OCR, LEAs, subject societies, subject charities, the House of Lords Conservative History Society, planning a parliamentary lobbying campaign and fostering a partnership with the British Museum. Notable successes have been scored, especially in Northern England. In July 2019 I designed and ran a week-long course in which ten academics delivered the entire GCSE/A Level Classical Civilisation syllabus to ‘upskill’ 20 teachers introducing the subject; all materials are being made freely available online [and have had a large measurable impact across the four nations](#). The work has entailed frequent visits to schools and sixth-form colleges across Britain to persuade SLTs, SMTs, Head Teachers & Governors. These have fostered enduring links with their institutions. The campaign has attracted international interest; I have been invited to speak about it in Belgium, the Netherlands, New Zealand, Australia and the USA.

2011-2012, Saving Classics at Royal Holloway

In late June 2011, the new Principal of RHUL announced a proposal to close the Classics Department at RHUL, whose history of Classics teaching, through its amalgamated sister institution Bedford College, dated back to 1845. Within 48 hours I had set up an international campaign, *Save Classics at Royal Holloway*, to complement my HoD’s internal lobbying across the institution; within 9 months the proposal was withdrawn.

2001-2006 Curriculum Reform at Durham University

As incoming Leverhulme Chair of Greek Cultural History I helped to design (and eventually to persuade a democratic majority of the departmental staff to implement) a far-reaching renovation of the curriculum. The existing modules were no longer suitable for students without access to Latin and Greek language qualifications in the state secondary sector (i.e. for almost all the 93% of our teenagers who do not attend private school). The new courses also introduced a far wider range of source materials, interdisciplinary critical approaches and discussion of classical presences in the modern world.

1996-Present, Co-Founder and Consultant Director, Archive of Performances of Greek & Roman Drama, Oxford

On appointment to Somerville College Oxford and a CUF Lectureship in 1995, I wrote the first of a series of successful funding applications to the Leverhulme Trust and the AHRB/AHRC in relation to my idea of an Archive of Performances of Greek & Roman Drama, in collaboration with Oliver Taplin. The [APGRD](#) is a research project based in the Classics Centre at the University of Oxford. It investigates the performance of ancient texts in any medium and any period, from Greek tragedy to Roman epic, from stage to screen, from antiquity to the present day. The APGRD has been at the forefront of classical reception studies ever since and is a pioneer in public outreach and dialogue between the academic and creative/performance sectors.

EXAMPLES OF SERVICE

- 2019-21 Delivering ‘A’-Level Greek language course free-of-charge for London Pensioners and a Workers’ Education Association course on Homer & Troy to the Colchester branch.
- 2005-19 Chair, [Gilbert Murray Trust](#); initiator of the triennial Gilbert Murray Lecture; design and launch of the Trust’s new website; overseeing transfer of investments to ethical funds.
- 2015-2016 Designed and delivered pro bono series of lectures at BSIX College, Hackney.
- 2014 Designed and delivered Classics week for Teach First Residential Course, Cambridge
- 2008 Founder of Centre for the Reception of Greece & Rome at RHUL
- 2003 Co-Founder, Classical Reception Studies Network (<https://classicalreception.org/>).

President, Guildford Classical Association (2012-2020); Judge, Theatre Society Book Prize (2020); Judge, Stephen Spender Annual Prize for Literary Translation (2010-2015); Member, British Committee for Reunification of the Parthenon Marbles (2013-); Reviewer of applications to AHRC, Leverhulme Trust and overseas research councils; Member of Editorial Committee, *JHS*; editorial board, *The Phoenix*, *IJCT*, *CRJ*; Advisory Board for Harvard UP's series *Cultural Politics*; regular reader of MSS for OUP, CUP, Routledge, Bloomsbury, and North American University Presses & Journals; Former Council member, Society for the Promotion of Hellenic Studies and Council of University Classics Departments. Extensive work on committees at all employing institutions, including Directorship of Departmental Research and Funding Applications, RHUL, Director of Graduate Studies at Reading, Durham, and RHUL, Member of Graduate Studies Committee, Oxford, Finance Committee, Somerville College, Oxford, Chair of Teaching Committee, Durham, Convenor of Joint Degrees, Reading and RHUL. Academic Consultant, Northwestern Uni's 'Classicizing Chicago' project (since 2013) and ERC-funded projects at Warsaw and Aarhus. United Nations Consultant, 'Alliance of Nations' initiative, New York (2006).

PUBLICATIONS

Monographs

- 2021 *Tony Harrison's Radical Classicism*. Bloomsbury.
- 2020 *A People's History of Classics: Class and Greco-Roman Antiquity in Britain 1689-1939*. Routledge Taylor Francis. Co-authored with Henry Stead.
- 2018 *Aristotle's Way*. Penguin/Random House. Much translated.
- 2014 *Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind*. Norton/Bodley Head. Much translated.
- 2013 *Adventures with Iphigenia in Tauris: A Cultural History of Euripides' Black Sea Tragedy*. OUP.
- 2010 *Greek Tragedy: Suffering under the Sun*. OUP.
- 2008 *The Return of Ulysses: A Cultural History of Homer's Odyssey*. IB Tauris & Johns Hopkins UP.
- 2006 *The Theatrical Cast of Athens: Interactions between Ancient Greek Drama & Society*. OUP.
- 2005 *Greek Tragedy & the British Theatre 1660-1914*. With Fiona Macintosh. OUP.
- 1996 *Aeschylus' Persians, ed. with Introduction, Translation & Commentary*. Aris & Phillips/Oxbow.
- 1989 *Inventing the Barbarian: Greek Self-Definition through Tragedy*. OUP.

Edited and Co-Edited Volumes

- 2021 *Greek Theater in Ancient Sicily*, posthumous volume by the late Kathryn Boshier, co-edited and co-prepared for publication with Clemente Marconi. CUP.
- 2020 *Aristophanic Humour* (co-ed. with Peter Swallow). Bloomsbury. Self-authored chapters:

- ‘Play as Shared Psychological Register: *Paidiá*, Laughter and Aristophanes’ (23-37).
 - ‘The Hilarious Politics of the Supernatural in Aristophanic Comedy’ (89-99).
- 2019 *Greek Theatre & Performance around the Ancient Black Sea* (co-ed. D. Braund & R. Wyles). CUP.
- ‘The Tragedians of Heraclea and the Comedians of Sinope’ (45-58).
 - ‘Black Sea Back Story: Euripides’ *Medea*’ (257-88).
 - ‘Visualising Euripides’ Tauric Temple of the Maiden Goddess’ (305-327).
- 2018 *New Light on Tony Harrison*. OUP for the British Academy.
- ‘Editor’s Introduction’ (xiv-xxvi).
 - ‘Verbal and Visual Witnessing: Tony Harrison’s Euripides’ (111-135).
- 2017 *The Inky Digit of Defiance: Selected Prose Works of Tony Harrison*, ed., Foreword & Notes. Faber.
- 2016 *Women Classical Scholars* (co-edited with Rosie Wyles). OUP.
- ‘Introduction: Approaches to the Fountain’ (1-28).
 - ‘Intellectual Pleasure and the Woman Translator in 17th- and 18th-c. England’ (103-31).
- 2016 *Ancient Greek Myth in World Fiction since 1989* (co-ed. with J. McConnell). Bloomsbury.
- ‘Narcissus & the Furies: Myth and Docufiction in Jonathan Littell’s *The Kindly Ones*’ (163-80).
- 2016 *Greek & Roman Classics in the British Struggle for Social Reform* (co-ed. H. Stead). Bloomsbury.
- ‘Introduction’ (1-19, with Stead).
 - ‘Making it Really new: Dickens *versus* the Classics’ (99-115).
 - ‘Classically Educated Women in the Early Independent Labour Party’ (197-215).
 - ‘Christopher Caudwell’s Greek and Latin Classics’ (235-255).
- 2011 *Ancient Slavery and Abolition: From Hobbes to Hollywood* (co-ed. R. Alston, J. McConnell). OUP
- ‘Introduction: “A Valuable Lesson”’ (1-40).
 - ‘Appropriations of Spartan Helotage in British Antislavery Debates of the 1790s’ (with Stephen Hodkinson, 65-102).
 - ‘The Problem with Prometheus: Myth, Abolition, and Radicalism’ (209-46).
- 2010 *Reading Ancient Slavery* (co-ed. with R. Alston & L. Proffitt). Duckworth. Authored chapter:

- ‘Playing Ball with Zeus: Reading Ancient Slavery via Dreams’ (204-32).
- 2010 *India, Greece & Rome 1757-2007* (BICS suppl. 108, co-ed. P. Vasunia). London.
 - ‘British Refraction of the 1857 ‘Mutiny’ through the Prism of Greece and Rome’ (33-48).
 - ‘Mughal Princes or Greek philosopher-kings? Neoclassical and Indian Architectural Styles in British Mansions built by East Indiamen’ (13-31).
- 2010 *Theorising Performance: Greek Drama & Critical Practice* (co-ed. S. Harrop). Duckworth.
 - ‘Introduction’ (with Stephe Harrop, 1-9).
 - ‘Towards a Theory of Performance Reception’ (10-28).
- 2009 *Sophocles & the Greek Tragic Tradition* (for Pat Easterling, co-ed. with Simon Goldhill). CUP.
 - ‘Sophocles: The State of Play’ (with Simon Goldhill, 1-12).
 - ‘Deianeira Deliberates: Precipitate Decisions in *Trachiniae*’ (69-96).
- 2008 *New Directions in Ancient Pantomime* (co-ed. Rosie Wyles). OUP.
 - ‘Pantomime: A Lost Chord of Ancient Culture’ (1-40).
 - ‘Is the “Barcelona Alcestis” a Latin Pantomime Libretto?’ (258-82).
 - ‘Ancient Pantomime and the Rise of Ballet’ (363-77).
 - ‘Appendix: Selected Source Texts’ (378-419, with Rosie Wyles).
- 2007 *Aristophanes in Performance* (co-ed. with A. Wrigley). Legenda.
 - ‘Introduction: Aristophanic Laughter Down the Centuries’ (1-29).
 - ‘The English-speaking Aristophanes’ (66-92).
- 2007 *Cultural Responses to the Persian Wars* (co-ed. E. Bridges & P.J. Rhodes). OUP.
 - ‘Introduction’, with E. Bridges and P.J. Rhodes (3-29).
 - ‘Aeschylus’ *Persians* via the Ottomans to Saddam Hussein’ (167-99).
- 2005 *Agamemnon in Performance* (co-ed. F. Macintosh, P. Michelakis, O. Taplin). OUP.
 - ‘Aeschylus’ *Clytemnestra versus* her Senecan Tradition’ (53-76).
- 2004 *Dionysus since 69: Greek Tragedy at the Dawn of the Third Millennium* (co-ed.) OUP.

- ‘Why Greek Tragedy since the Late 1960s?’ (1-46).
 - ‘Aeschylus, Race, Class and War’ (169-97).
- 2002 *Greek & Roman Actors* (co-ed. with Pat Easterling). CUP. Portuguese translation 2008.
- ‘The Singing Actors of Antiquity’ (3-38).
 - ‘The Ancient Actor’s Presence since the Renaissance’ (419-34).
- 2000 *Medea in Performance 1500-2000* (co-ed. F. Macintosh and O. Taplin). Legenda.
- ‘Medea on the Eighteenth-Century London Stage’ (49-74).
- 1994 *Sophocles’ Antigone, Oedipus the King, Electra* (ed. with Intro. & Notes). OUP World’s Classics.

Forthcoming Volumes

- 2027? *Aristotle’s Literary Art: Comparison, Illustration, Allusion* (monograph; probably Routledge TF).
- 2027 *Aristotle in Public Life in Britain and Ireland* (monograph, probably Routledge TF)
- 2025 *Medea: A Life in Five Acts*. Yale University Press.
- 2024 *Time, Tense and Genre in Ancient Greek Literature* (co-ed. with C. Bloomfield). OUP.
- ‘The use of narrative time in the erasure of the Athenian navy in Plato’s *Timaeus* and *Critias*’.
- ‘Divine and Human Temporal Perspectives in Lucian’s *Charon*’.
- 2024 *Facing down the Furies: My Suicidal Ancestors and the Ancient Greeks*. Yale University Press.
- 2024 *Aeschylus’ Agamemnon*, ed. with translation, introduction, & notes. Aris & Phillips
- 2024 *Aristophanes in His Own Space and Time* (monograph, probably Princeton U.P.)
- 2024 *A Very Short Introduction to Sophocles*. OUP. Nearly in press.
- 2024 *Classical Civilisation and Ancient History in British Secondary Education* (co-authored with Arlene Holmes-Henderson and James Corke-Webster). Liverpool Univ. Press. Nearly in press.

85+ Articles in Refereed Journals and Volumes
--

- 2022 ‘Some Functions of Rhetorical Questions in Lysias’ Forensic Orations’, *Trends in Classics* 14(2): 349–373

- 2022 'Rowing and democratic memory: Salamis in Aristophanic comedy', in 201-20.E.M.L Economou, Nicholas C. Kyriazis and Athanasios Platias (eds.) *Democracy and Salamis*.
- 2022 'Our Greek Tragic Hope: Young Adults Overcoming Family Trauma in New Novels by Natalie Haynes and Colm Tóibín' in K. Marciniak (ed.) *Our Mythical Hope*. Warsaw University Press.
- 2022 'Innovational Dimensions of Euripidean Theatre', in K. Bielawski (ed.) *Euripides: Innovator*. Gardzienice Theater Press. Cham, Switzerland: Springer.
- 2022 'Tony Harrison as Founder of Classical Reception Studies', in Sandie Byrne (ed.) *Tony Harrison and the Classics*. Oxford University Press.
- 2022 'Iliaden og det 21. århundrets apokalyptiske forestillinger', *Agora. Journal for metafysisk spekulasjon*, 39, 46-68.
- 2021 'Actors and Theatre in Aristotle's *Rhetoric* and Beyond', in G. Moretti and Biagio Santorelli (eds.) *Atti Il Teatro dell' Oratoria* (= *Maia* suppl).
- 2021 'Aristotle's Lost Works for the Public & the Politics of Academic Form', in Phiroze Vasunia (ed.) *The Politics of Form in Greek Culture*. I.B. Tauris.
- 2021 'The Immortal Forgotten Other Gang: Blind Orion, Lame Hephaestus and Dwarf Cedalion', in Ellen Adams (ed.) *Disability Studies and the Classical Body*. Routledge.
- 2021 'Eating Children is Bad for You: Offspring of the Past in Aeschylus' *Agamemnon*', in D. Stuttard (ed.) *Looking at Agamemnon*, 13-27. Bloomsbury.
- 2021 'Classics Invented: Books, Schools, Universities and Society 1679-1742', in *Classical Scholarship and its History: Festschrift for Christopher Stray*, 35-58 ed. S. Harrison & C. Pelling. de Gruyter.
- 2021 'Goddesses, a Whore-Wife and a Slave: Euripides' *Hippolytus* and Epistemic Injustice towards Women', in *New Directions in the Study of Women*, ed. R. Ancona and G. Tsouvala. OUP.
- 2020 'Aristophanes' *Birds* as Satire on Athenian Opportunists in Thrace', in *Aristophanes and Politics*, ed. Ralph M. Rosen & Helene P. Foley, 187-213. Leiden and Boston: Brill.
- 2020 'In Praise of Cario, the Nonpareil Comic Slave of Aristophanes' *Wealth*', in *Ancient Greek Comedy (Essays in Honour of Angus M. Bowie)*, ed. A. Fries & D. Kanellakis, 219-237. Berlin: de Gruyter.
- 2020 "'Romantic poet-sage of history": Herodotus & his Arion in the long 19th century', in T. Harrison & J. Skinner (eds.) *Herodotus in the Long 19th Century*, 46-70. CUP.
- 2020 'Crises of Self & Succession: Herodotus' Cambyzes in the English Theatre 1560–1667', in J. Grogan (ed.) *Reading the Ancient Near East in Early Modern Europe*, 282-302. OUP.
- 2020 'British Imperialist and/or Avatar of Welshness?: Caractacus Performances in the Long Nineteenth Century', in F. and R. Kaminsiki-Jones (eds.) *Celts, Romans, Britons: Classical and Celtic Influence in the Construction of British Identities*. Oxford.
- 2020 'Cheiron as youth author: ancient example, modern responses', in K. Marciniak (ed.) *Chasing Mythical Beasts*, 301-26. Heidelberg: Winter.

- 2020 'Sinn Féin and Ulysses: Between Professor Robert Mitchell Henry and James Joyce', in Isabelle Torrance, and Donncha O'Rourke (eds) *Classics and Irish Politics, 1916-2016*, 000. Oxford: OUP.
- 2019 'Competitive Vocal Performance in Aristophanes' *Knights*', in *Poet and Orator*, ed. Andreas Markantonatos and Eleni Volonaki, 71-82. de Gruyter.
- 2019 'Paving & Pencilling: Heaney's Inscriptions in J.W. Mackail's Translation of the *Aeneid*', in S.J. Harrison et al. (ed.) *Seamus Heaney & the Classics*, 223-43. OUP.
- 2019 'Late Victorian Musical Odysseys: The Case of Samuel Butler', in W. Hiller and E. Stoppino (eds.) *Performing Homer: The Voyage of Ulysses from Epic to Opera*, 167-80. Routledge.
- 2018 'The Boys from Cydathenaeum: Aristophanes versus Cleon Again', in D. Allen, P Christensen and P. Millett (eds.) *How to Do Things with History* (Festschrift for Paul Cartledge, 339-63). OUP.
- 2018 'Why are the Erinyes Female: or, What is so Feminine about Revenge?', L. Dawson & F. McHardy (eds.) *Revenge and Gender from Classical to Renaissance Literature*, 33-57. Edinburgh UP.
- 2018 'Hephaestus the Hobbled Humorist: The Club-Footed God in the History of Early Greek Comedy', *Illinois Classical Studies* 43, 366-87.
- 2018 'Aesop the Morphing Fabulist', in O. Hodkinson & H. Lovatt (eds.) *Classical Reception and Children's Literature*, 89-107. London: I.B. Tauris.
- 2018 'Materialisms Old & New', in M. Mueller & M. Telò (eds.) *The Materialities of Greek Tragedy*, 203-17. Bloomsbury.
- 2018 'Euripides, Sparta & the Self-Definition of Athens', in A. Powell and Paul Cartledge (eds.) *The Greek Superpower: Sparta in the Self-Definitions of Athenians*, 29-52. Classical Press of Wales.
- 2018 'Classical Epic at the London Fairs: Elkanah Settle's *The Siege of Troy*, 1707-1734', in *Epic Performances*, ed. F. Macintosh, J. McConnell, S. Harrison and C. Kenward, 439-60. OUP.
- 2018 'American Communist Idealism in George Cram Cook's *The Athenian Women* (1918)', in D. Movrin & E. Olechowska (eds.) *Classics and Communism in Theatre*, 7-25. Warsaw/Ljubljana UP.
- 2018 'Beyond the Limits of Art and War Trauma: David Jones' "In Parenthesis"', in *Classics in Extremis*, ed. Edmund Richardson. Bloomsbury.
- 2018 'The censoring of Plutarch's *Gracchi* on the Revolutionary French and Reformist English Stages, 1792-1823', with R. Wyles, in J. North & E. Potter (eds.) *The Afterlife of Plutarch*, 127-46. ICS.
- 2018 'Statuary & Classicism in Tony Harrison's *Loiners & Beyond*', *Engl. Studs.*, 99, 77-91.
- 2018 'Classics in our Ancestors' Communities', in A. Holmes-Henderson, S. Hunt & M. Musie (eds.) *Forward with Classics*, 243-61. Bloomsbury.
- 2017 'Aristotle's Theory of Katharsis in its Historical and Social Contexts', in E. Fischer-Lichte & Benjamin Wihstutz (eds.) *Transformative Aesthetics*, 26-47. Routledge.
- 2017 'Master of Those Who Know': Aristotle as Role Model for the 21st-c. Academician', *ER* 25, 3-19.

- 2017 'Xenophon: Magician and Friend', in M. Flower (ed.) *The Cambridge Companion to Xenophon*, 449-58. CUP.
- 2016 'Perspectives on the Impact of *Bacchae* at its Original Performance', in D. Stuttard (ed.) *Looking at Bacchae*, 11-28. Bloomsbury.
- 2016 'Citizens but Second-class: Women in Aristotle's *Politics*', in *Patriarchal Moments* ed. Cesare Cuttica and Gaby Mahlberg, 35-42. Bloomsbury.
- 2016 'Between the Party and the Ivory Tower: Classics & Communism in 1930s Britain' in D. Movrin & E. Olechowska (eds.) *Classics & Class*, 3-31. Warsaw & Ljubljana University Presses.
- 2016 'Our Fabled Childhood: Reflections on the Unsuitability of Aesop for Children', in Katarzyna Marciniak (ed.) *Our Mythical Childhood*. Warsaw University Press.
- 2015 'Adventures in the Ancient Library,' in A. Crawford (ed.) *The Meaning of the Library*, 1-30. PUP.
- 2015 'Ancient Greek Literature & Western Identity', in Martin Hose and David Schenker (eds.) *Wiley-Blackwell Companion to Greek Literature*, 511-33. Wiley-Blackwell.
- 2015 'Mob, Cabal or Utopian Commune: Political Contestations of the Ancient Chorus', in J. Billings, F. Budelmann & F. Macintosh (eds.) *Choruses, Ancient & Modern*, 281-307. OUP.
- 2015 'Is the study of Greek and Latin elitist?', *Journal of Classical Teaching* 29, 10-12.
- 2015 'The Migrant Muse: Greek Drama as Feminist Window on American Identity, 1900-1925', in K. Boshier et al. *The Oxford Handbook to Greek Drama in the Americas*, 149-65. OUP.
- 2014 'Gender and Performance on a Fifth-century Red-figure Fragmentary Athenian Vase from Olbia', *JHS* 134, co-authored with David Braund.
- 2014 'Comedy & Athenian Festival Culture' in M. Revermann (ed.) *Cambridge Companion to Greek Comedy*. CUP.
- 2014 'Greek Theatre in the Fourth-century Black Sea', in E. Csapo, J.R. Green, H. Rupprecht Goette, and P. Wilson (eds.) *Greek Theatre in the Fourth Century BC* (co-authored with David Braund).
- 2014 'Divine & Human in Euripides' *Medea*,' in D. Stuttard (ed.) *Looking at Medea*, 139-55. Bloomsbury. Reprinted in S. Murnaghan, *Euripides' Medea: Norton Critical Ed.* (New York, 2017).
- 2014 'To Fall from High or Low Estate? Tragedy and Social Class in Historical Perspective', *PMLA* 129, 773-82.
- 2013 'Rhetorical Actors and Other Versatile Hellenistic Vocalists', in C. Kremmydas and K. Tempest (eds.) *Hellenistic Oratory*, 109-36. CUP.
- 2013 'The Aesopic in Aristophanes', in E. Bakola, L. Prauscello and M. Telò (eds.) *Greek Comedy and the Discourse of Genres*, 277-97. CUP.
- 2013 'Pantomime: Visualising Myth in the Roman Empire', in George W.M. Harrison and Vayos Liapis (eds.) *Performance in Greek and Roman Theatre*, 451-473. Brill

- 2012 'The Politics of Metrical Variety in Classical Athenian Drama', in D. Yatromanolakis (ed.), *Music & Politics in Ancient Greek Societies*. Routledge.
- 2012 'Deliberation and the Divine in Sophocles' Theban plays', in Kirk Ormand (ed.) *The Blackwell Companion to Sophocles*. Oxford
- 2011 'The Social Significance of the "Unity of Time"', *Atti Accademia Pontaniana*, suppl. 60, 145-54.
- 2011 'Antigone and the Internationalisation of Theatre in Antiquity', in E. Mee & H. Foley (eds.) *Antigone on the Contemporary World Stage*, 51-63. OUP.
- 2011 'Karl Marx and the Ruins of Trier', in A. Kahane (ed.) *Antiquity and the Ruin*, 783-797.
- 2011 'Ancient Greek Responses to Suffering: Thinking with Philoctetes', in Jeff Malpas (ed.) *Human Suffering: Interdisciplinary Perspectives*. Springer
- 2010 'The Pronomos Vase and Tragic Theatre: Demetrios' Rolls and Dionysus' Other Woman', in O. Taplin and R. Wyles (eds.) *The Pronomos Vase*, 159-79. OUP
- 2010 'Heroes of the Dance Floor: The Missing Exemplary Male Dancer in Ancient Sources', in F. Macintosh (ed.) *The Ancient Dancer in the Modern World*. OUP
- 2010 'Medea and the Mind of the Murderer', in H. Bartel and A. Simon (eds.) *Unbinding Medea: Interdisciplinary Approaches to a Classical Myth*, 16-24. Legenda
- 2010 'Iphigenia in Oxyrhynchus and India: Greek Tragedy for Everyone', in S. Tsitsiridis (ed), *Parachoregema: Studs. G.M. Sifakis*, 225-50. Crete UP.
- 2010 'The Many Faces of Lysistrata' in D. Studdard (ed.) *Looking at Lysistrata*, 29-36. Duckworth
- 2009 'Greek Tragedy and the Politics of Subjectivity in Recent Fiction', *CRJ* 1, 1-17
- 2009 'Autobiography of the Subject: Carson's Geryon', in S.J. Harrison (ed.) *Living Classics*, 218-37. OUP
- 2008 'Can the Odyssey Ever be Tragic? Historical Perspectives on the Theatrical Realization of Greek Epic' in M. Revermann and P. Wilson (eds.) *Performance, Iconography, Reception*, 499-523. OUP
- 2008 'Navigating the Realms of Gold: Translation as Access Route to the Classics', in A. Lianeri and V. Zajko (eds.) *Translation and the Classic*, 315-341. OUP
- 2008 'Putting the Class into Classical Reception', in Lorna Hardwick and C. Stray (eds.) *Blackwell Companion to Classical Reception*, 386-97. Blackwell
- 2007 'Tragedy Personified' in C. Kraus et al. (eds.), *Visualizing the Tragic: Drama, Myth & Ritual in Greek Art & Literature*, 221-56. OUP
- 2007 'Greek Tragedy' in R. Osborne (ed.), *Debating the Athenian Cultural Revolution*, 264-287. OUP.
- 2007 'Mordfall: Euripides' *Medea* und das Strafrecht', in E. Fischer-Lichte & M. Dreyer (eds.) *Antike Tragödie heute*, 83-93. Freie University Press.

- 2007 'Subjects, Selves and Survivors', *Helios* 34, 125-159.
- 2007 'Classics, Class, Cloacina: Tony Harrison's Humane Coprology', *Arion* 15, 83-108.
- 2007 'Trojan Suffering, Tragic Gods, and Transhistorical Metaphysics', in Sarah Annes Brown & Catherine Silverstone (eds.) *Tragedy in Transition*, 16-33. Blackwell.
- 2005 'Iphigenia and her Mother at Aulis: a Study in the Revival of a Euripidean Classic', in S. Wilmer and J. Dillon (eds.), *Rebel Women*, 3-41. Methuen.
- 2004 'Towards a Theory of Performance Reception', *Arion* 12, 51-89.
- 2002 'Tony Harrison's *Prometheus*: a View from the Left', *Arion* 10, 129-40 .
- 2000 'Female Figures and Metapoetry in Old Comedy', in David Harvey and John Wilkins (eds.), *The Rivals of Aristophanes*, 407-18. Exeter UP.
- 1999 'Greek tragedy in Britain', *Cahiers du GITA* 12, 113-33
- 1999 'Medea & British Legislation before WW1', *Greece & Rome* 46, 42-77.
- 1999 'Classical Mythology in the Victorian Popular Theatre', *IJCT* 5, 336-66.
- 1999 'Actor's Song in Tragedy', in S. Goldhill and R. Osborne (eds.), *Performance Culture and Athenian Democracy*, 96-122. CUP.
- 1999 'Greek Tragedy and the British Stage 1566-1997', in Platon Mavromoustakos (ed.), *Productions of Ancient Greek Drama in Europe*, 53-67. Athens UP.
- 1999 '1845 and All That: Singing Greek Tragedy on the London Stage', in M. Biddiss and M. Wyke (eds.), *The Use and Abuses of Antiquity*, 37-5. Brill.
- 1999 'Sophocles' *Electra* in Britain', in Jasper Griffin (ed.), *Sophocles Revisited*, 261-306. OUP
- 1998 'Ithyphallic Males Behaving Badly: Satyr Drama as Gendered Tragic Ending', in M. Wyke (ed.), *Parchments of Gender*, 13-37. OUP
- 1997 'The Sociology of Athenian Tragedy', in P. Easterling (ed.), *The Cambridge Companion to Greek Tragedy*, 93-126. CUP.
- 1997 'Literature and Performance', in P. Cartledge (ed.), *CHIHAG*, 219-49. CUP.
- 1997 'Talfourd's Ancient Greeks in the Theatre of Reform', *IJCT* 3, 283-307.
- 1997 'Greek plays in Georgian Reading', *Greece & Rome* 44, 59-81.
- 1996 'Is There a Polis in Aristotle's *Poetics*?', in M.S. Silk (ed.), *Tragedy & the Tragic*, 294-309. OUP
- 1995 'The Ass with Double Vision: Politicising an Ancient Greek Novel', in D. Margolies and M. Joannou (eds.), *Heart of a Heartless World: Essays in Honour of Margot Heinemann*, 47-59. Polity.
- 1995 'Lawcourt Dramas: Performance in Greek Forensic Oratory', *BICS* 40, 39-58.

- 1994 'Drowning by Nomes: the Greeks, Swimming, and Timotheus' *Persians*', in H. Kahn (ed.), *The Birth of the European Identity (NCLS 2)*, 44-80.
- 1993 'Asia Unmanned: Images of Victory in Classical Athens', in J. Rich and G. Shipley (eds.), *War and Society in the Greek World*, 108-33. Routledge
- 1993 'Political and cosmic turbulence in Euripides' *Orestes*', in A. Sommerstein et al. (eds.), *Tragedy, Comedy and the Polis*, 263-85. Levante.
- 1992 'When is a Myth not a Myth? Bernal's 'Ancient Model', *Arethusa* 25, 181-201. Republished in M. Lefkowitz & G. Rogers (eds.), *Black Athena Revisited* (1996), and in T. Harrison (ed.), *Greeks and Barbarians*. Edinburgh UP.
- 1989 'The Archer Scene in Aristophanes' *Thesmophoriazusae*', *Philologus* 133, 38-54
- 1988 'When did the Trojans turn into Phrygians? Alcaeus 42.15', *ZPE* 73, 15-18
- 1987 'The Geography of Euripides' *Iphigenia among the Taurians*', *AJP* 108, 427-33.

Forthcoming Articles

- 2024 'Rage, Humans, Rivers and Fire: An Ecological Reading of Homer's *Iliad* Book 21', in *A fúria de Aquiles: as faces da Guerra*. Aveiro.
- 2023 'At the Limits of Genre and Emotion: Heracles in Greek Tragedy' in George Harrison (ed.) *Blackwell Companion to Heracles*. Blackwell.
- 2023 'Fathers, Sons, Slaves & Arguments: Some Comic Incidents & *dramatos prosōpa* in Plato's Early Dialogues', in A. Capra, A Hooper and S. Miles (eds.) *Plato on Comedy*. OUP.
- 2023 'The Politics of Aristophanic Comedy', in *A Companion to Aristophanes*, ed. Matthew C. Farmer and Jeremy B. Lefkowitz: Blackwell.
- 2023 'Working-Class Voices in the Poetry of Tony Harrison', in Ben Clarke (ed.) *Routledge Companion to Working-Class Literature*. Routledge.
- 2023 'Ezra Pound's Modernism and Euripides' Greek' in A. Sarkissian (ed.) *Staged Self, Performing Other*. Brill.
- 2023 'Pushing the Boundaries of Operatic Convention and European Identity: Generic and Historical Perspectives on Georg Benda's 1775 *Medea*' in F. Macintosh (ed.) *18th-Century Medeas*. O.U.P.
- 2023 'Sorrow but Survival: The Therapeutic Moral Example of the Chorus of Aeschylus' *Agamemnon* in Andreas Markantonatos (2023, ed.) *Η Έννοια του Ηθικού Χρέους στο Αρχαίο Ελληνικό Θέατρο*. University of the Peloponnese.
- 2023 'Classics, Nature, Science and Race in Charles Kingsley's *The Water Babies*', in K. Marciniak (ed.) *Our Mythical Nature*. Warsaw University Press.
- 2022 'F.J. Gould's Plutarch: Ancient History for Humanist Junior Citizens', in K. Marciniak (ed.) *Our Mythical History*. Warsaw University Press.

100+ Journalistic Articles and Reviews

History Today, Aeon online magazine, TLS, THES, NYRB, Guardian, Times, Telegraph, Independent, Evening Standard, New Statesman, Wall Street Journal, Prospect Magazine, Literary Review, Omnibus, Ta Nea, Kathimerini, Notre Dame Philosophical Review, Teaching History, Monocle, Bryn Mawr Classical Review, Theatre Research International, Journal of Classical Teaching, Cambridge Review, Gender and History, American Journal of Archaeology, JHS, JRS.

SOME INTERNATIONAL, KEYNOTE & NAMED ACADEMIC LECTURE INVITATIONS

June 2022	Keynote, ‘Lucian’s Peripatetics’, international Lucian conference at Gargnano.
April 19-22 2022	Lectures in Seattle at Washington University.
Feb 9 2022	Lecture at New York Academy of Sciences
Jan. 2-4 2022	Keynote at Zurich conference on Classics and European Identity.
Oct. 10-13 2021	Lecture on Homer at Inaugural Benaki festival, Kardamyli, Messenia.
Sept. 10-13 2021	Keynote, Athens Foundation of Hellenic Culture conference on Ancient Greek Theatre.
Sept. 21-3 2021	Keynote, Tbilisi conference, ‘The Ancient World & Interdisciplinary Research’
Sept. 25 2020	Invited Lecture to Institute of Humanities, Aarhus University, Denmark.
Nov. 27 2019	British School of Athens Lecture at the British Academy on Homer.
Nov. 8 2019	Keynote, Univ. of Chicago’s inauguration of Center for Hellenic Studies on Homer.
Oct. 24 2019	Keynote, Genoa conference on ancient oratory and drama.
22nd May 2019	Keynote, Prague conference on ancient drama.
5 April 2019	John C. Rouman Classical Lecture on Black Classics, University of New Hampshire.
3 April 3rd 2019	Guest Lecture, Yale University.
15 March 2019	Guest speaker, 50th anniversary meeting of Dutch Classical Association, Utrecht.
8 Feb. 2019	Guest lecture, McGill University, Montreal, on Euripides’ <i>Cyclops</i>
2 Feb. 2019	Lecture on Sophocles, Aristotle and Tyrants at Wake Forest University, NC.
15 Jan. 2019	Invited lecture on social class in classical literature, University of Chicago.
23-5 Oct. 2018	Netherlands Tour with <i>Aristotle’s Way</i> .
18 Oct. 2018	Keynote at University of Kazan Conference, ‘Transformation of Antiquity’.
10 July 2018	Lecture on Athenian lawcourts to Hellenic Australian Lawyers Association.
8 July 2018	Lecture on Theatre and Ethics to Epidaurus Lyceum, Greece.
6 June 2018	Keynote Lecture to Israel Classics Society Annual Conference on the Erinyes.
18 May 2018	Keynote, Historical Association Annual Conference, Stratford upon Avon, on Plutarch.
26 April 2018	Keynote Lecture at conference on <i>Medea</i> , Uppsala/Stockholm.
April 2018	Lecture tour visiting universities in Australia.
12cApril 2018	Lecture at the University of Tasmania, Australia.
10 April 2018	Lecture at Victoria University, Wellington, New Zealand on Aristotle’s ethics.
March 23 2018	Lecture on Revenge in Greek Tragedy, University of Oslo.
Feb 2018	Visiting Lectures on Aristotle, Northwestern University, Illinois.
26 Jan. 2018	CHS Harvard Lecture, on tyrants in Sophocles & Aristotle.
24 Jan. 2018	Durham Castle Lecture, on Aristotle and the Movies.
28 Nov. 2017	Invited Lecture on Hephaestus and Greek Comedy, University of Zurich.
23 Nov. 2017	Wiedemann Lecture, Nottingham, on Virgil and Dido.
11 Nov. 2017	Keynote Speaker at Leeds University conference on Tony Harrison
23 Oct. 2017	Trinity College Dublin Classical Society Lecture on revenge.
18 Oct. 2017	Penn Museum Lecture at UPenn, Philadelphia on Aristotle.
16 Oct. 2017	Discovery Themes Lecture at Ohio State University (Columbus).

6 Oct. 2017 Lecture at Columbia University, New York, on the Black Sea in antiquity.

27 Sept. 2017 Public Lecture, Biblioteca Fardelliana di Trapani, Sicily.

21 Sept. 2017 Keynote Lecture to Tbilisi State University Conference.

20 Sept. 2017 Keynote Lecture on to 27th Ezra Pound Society Conference, UPenn.

7 June 2017 J.P. Barron Memorial Lecture, Institute of Classical Studies, London.

20 May 2017 Keynote on katabasis to Warwick University Conference, Humanities Research Centre.

12 May 2017 Keynote lecture, conference on Euripides, Gardzienice CTP, Poland.

22 April 2017 Invited paper, *The Comic Supernatural*, UCLA.

27 May 2016 Plenary Lecture on Homer at Keimyung University, Daegu, South Korea.

3 March 2016 Tom Henn Memorial Lecture, St Catherine's College, Cambridge, on burlesque of epic.

1 March 2017 Discussant at debate on the Parthenon sculptures, British Museum.

27 Feb. 2017 Paper at Northwestern Uni. Political Science Colloquium on the 'New' Materialism.

24 Feb. 2017 Lecture on Aristotle & Obscurantism at Northwestern Uni. Illinois.

15 Feb. 'Aristotle and the Idea of a University', Hon. PhD. Lecture, Athens.

18 Jan. 2017 Lecture to Classics Society, National University of Ireland, Galway on Hephaestus.

2-3 Dec. 2016 Keynote at Scuola Normale Superiore di Pisa conference on women classicists..

October 2016 Keynote, Conference on 'Myth Criticism', Univ. Complutense of Madrid.

12 Oct. 2016 Lecture at National Hellenic Research Foundation, Athens, on Aristophanes.

14 Sept. 2016 *Virtue Ethics*, Lecture to Circle of European Communicators, Athens.

12 Sept. 2016 Keynote at Patras University, Greece, at conference *Morbid Laughter*.

21 June 2016 Keynote Lecture to conference at Royal Irish Academy, Dublin.

11 June 2016 SPHS lecture for 2,400th anniversary of Aristotle, Senate House.

10 June 2016 Keynote lecture, University of Patras conference on Posthumanism.

February 2016 Eitner Lecture, Stanford University on Aristotle.

September 2015 Getty Villa Lecture on Revenge and Tragedy.

June 2014 Invited Lecture, University of Munich, on Greek choruses

April 2014 Lecture series on Greek political theory at Zhejiang Univ., Hangzhou, China.

Feb. 2014 Onassis Seminar Speaker, Yale, Columbia, Princeton, on Tauric Chersonese.

13 Feb. 2014 Invited Lecture on Aristotelian catharsis, Free University Berlin.

12 Feb. 2014 Inaugural Raphelengius Lecture, Leiden University.

12 Oct. 2013 Clack Lecture, Classical Assoc. of the Atlantic States, on the sea in Greek literature.

4 Nov. 2013 Wilde Lecture, Manchester Literary and Philosophical Society.

29 June 2013 Keynote lecture on Xenophon to UK Science Fiction Foundation conference.

8 May 2013 Invited lecture, Freiburg University, on the Ancient Black Sea

19 Dec. 2012 Invited speaker, Ancient History Seminar, University of Göttingen on Pontic Heraclea.

5 Dec. 2012 Richard Hoggart Lecture, Goldsmith's College, London.

Nov. 2012 The Crake Lectures, Mount Allison University, New Brunswick, Canada.

Oct. 2012 King James Library Lecture, St. Andrews University.

Oct. 2011 William Ritchie Memorial lecture, University of Sydney

July 2011 Plenary speaker on ancient Greek literature, Triennial Meeting of the Joint Greek and Roman Societies, University of Cambridge

Jan. 2011 Keynote speaker, 'Imagining Europe', Leiden University Graduate Conference.

November 2010 Invited speaker at Onassis 'Athens Dialogues' conference.

June 16 2010 W. Jackson Knight Memorial Lecture, University of Exeter, on the Sun in Greek drama.

May 7-8 2010 Invited Lecture at Princeton Conference *Mythmaking* for F.I. Zeitlin.

April 2010 Invited Lecture at Conference at Univ. of Heidelberg *Medien der Geschichte*.

Feb. 2010 Provost's Distinguished Women's Lecture, Notre Dame University, Indiana

Jan.-Mar. 2010 Onassis Senior Visiting Scholar at Ann Arbor, Stanford, Michigan, the University of Illinois, Chicago, and Colorado.

December 2009 Thomas Wiedemann Memorial Lecture, Univ. of Nottingham on slave dreams.

November 2009 Josephine Butler Lecture in Justice and Equality, Univ. of Durham.

October 2009	Invited Lecture, Int. Soc. Greek & Roman Music, Ravenna, Italy on tragic metre.
September 2009	Invited Lecture on Aristotle at CNRS/Sorbonne colloquium, Paris.
May 2009	Guest Lecture inaugurating the UK Society for Modern Greek Studies.
February 2009	Dolliver Visiting Chair at the University of Puget Sound, Seattle.
January 2009	Invited Lecture on Monteverdi's <i>Il Ritorno d'Ulisse</i> , Princeton, NJ.
October 2008	Guest Lecture on Roman theatre, St Petersburg State Univ., Russia.
June 2008	Invited Lecture at conference 'Antiquity & the Ruin', Paris (CNRS).
June 2008	Keynote, inaugural meeting of UK Soc. for Mod. Greek Studies.
May 2008	Public Lectures on Aeschylus at Braunschweig State Theatre.
April 2008	Keynote lecture, University of Chicago conference on tragic women.
October 2007	Judith E. Wilson Lecture, Faculty of English, Cambridge Univ.
November 2007	Keynote Lecture at conference on Euripides, Freie Universität, Berlin.
April 2007	Invited lectures on <i>Weltliteratur</i> at Northwestern University, Illinois.
March 2007	Public lecture on Tragedy & Criminal Law, Berlin Nationaltheater.
Nov. 2006	HARC Annual Lecture, Royal Holloway.
July 2006	Keynote Lecture at International Conference on Medea, Bristol Univ.
27 Jan. 2006	Darwin lecture, Darwin College, Cambridge.
October 2005	Four lectures at Universities in California, USA on mythology.
November 2004	John W. Altman Lectures, Miami Univ., Oxford, Ohio, USA.
October 2004	Guest lectures, Instituto di Studi Umanistici, Florence, Italy.
July 2004	Guest Lecture, Graduate College for the Study of Slavery, Trier.
Fall 2003	Guest Lectures at NYU, Columbia, San Diego, Wooster, Ohio, UPenn & Chicago, IL.
October 2003	Annual Lecture, Assoc. of Ancient Historians of the Atlantic States.
October 2003	Cornell Lecture, Swarthmore College, Pennsylvania, USA.
3 April 2003	Eberhard L. Faber Lecture, Univ. of Princeton, New Jersey, USA.
April 2003	Keynote Lecture, conference on tragedy at the CMS, New York, USA.
October 2003	Guest Lecture, Harvard University, Massachusetts, USA.
Jan. 2002	Thérèse Dabis Lecture in Classics, Royal Holloway Univ. of London.
Jan. 1999	Series of 4 invited Lectures, the Graduate Programme, Athens Univ.
April 1997	Lecture, Athens University Theatre Department Conference, Corfu.
March 1995	Lectures at Boston ICT, Harvard, Holy Cross, and Wellesley.
April 1994	Lectures, Yale, Columbia, Princeton, Pennsylvania and Brown.
Nov. 1993	Guest Lecture, University of Konstanz.
March 1993	Guest Lectures, Maynooth and University of Belfast.

PUBLIC ENGAGEMENT

TELEVISION & FILM

Contributions and consultancies to 30+ TV documentaries and other films, most recently recording a programme on the Persian Wars for the Hellenic Heritage Documentary Association, on the 1922 Exchange of Populations for a Chicago-based history channel, on location in Barcelona for a documentary series *World Philosophy*, at Hissarlik for Channel 4's *Secret History* and a BBC documentary on Sappho presented by Margaret Mountford. Work includes the film introducing the National Theatre's live cinema streaming of Euripides' *Medea* (2014), a three-part BBC documentary *The Greatest Show on Earth*, presented by Michael Scott (2013), several short films for National Theatre website & Google Cultural Institute (2013), the three-part BBC2 documentary presented by Bettany Hughes, *Divine Women* (2012), a documentary on Gardzienice Theatre on TV Poland *Kultura* channel (2011), *Athens: Ancient Supercity* (2006), Discovery Channel's *Seven Wonders of Ancient Greece*, *Seven Wonders of Ancient Rome*, BBC 4's *The Drag Trade* (2004), and *Spartans at the Gates of Fire* (Discovery Channel/BBC 2 (2004)), Atlantic Productions' *The Greeks: Crucible of Civilisation*, ITN documentary *The Myth of Atlantis* (2002), a Channel 4 documentary on *Black Athena* in

the series *Without Walls* and two films for the Open University, on Euripides and Aeschylus. Interview and recitation of Sappho on *Newsnight* (February 2014). Academic Consultant, BBC TV Scotland (2003-4).

RADIO

Contributions since 1991 to 300+ BBC Radio and other channels on diverse Classics-related topics (Herodotus, Thucydides, Plato, Aristotle, Xenophon, Greek tragedians, Homer, Virgil, the Persian Empire, Lyric Poetry, Aesop, Myth, Sappho, Love Poetry), e.g. BBC Radio 4's *World at One*, *This Morning*, *Natural Histories*, *Science Stories*, *PM*, *Start the Week*, *Great Lives*, Melvyn Bragg's *In Our Time*, *Kaleidoscope*, *Adventures in Poetry*, *Poetry Please*, *Front Row*, *Open Book*, *Natalie Haynes Stands up for the Classics*, *Woman's Hour*, and Radio 3's *The Verb*, *Nightwaves*, *Free Thinking* and *Reading Around*. Regular commentator on BBC World Service *News Hour*; contributions to *Weekend* and *The World Today*, Interviews on local UK, Irish and international radio channels, including Bloomberg Radio, Radio Islam's *Drivetime*, ABC Radio, Radio Hobart, Radio Ireland, Three Counties Radio. Presenter of three new plays based on the *Oresteia* (Radio 3, Jan. 2014) and in a documentary on satire presented by Ian Hislop (July 2014).

LECTURING

Termly lectures as Gresham College Visiting Lecturer (2017-2021); lectures since 1985 at venues including e.g. British Museum, North Wall Oxford, Nicosia Town Hall, Cambridge Greek Play symposia, ICS, Hay, Bath, Bristol, Cheltenham, Swindon, Wimbledon, Folkestone, York, Palermo and Edinburgh festivals; King's Place events; local branches of the Historical Association and the Classical Association, Institute of Psychoanalysis, numerous bookshops, Admiralty House, Prospect Book Club, Philosophy in the Bookshop at Blackwell's Oxford, Salon London, WEA, *History Today* Public Events; Newcastle upon Tyne Lit. and Phil.; Manchester Lit. and Phil., Brisbane Cyprus House, Nicholson Museum, Sydney, Melbourne Hellenic Club, CHS Harvard at Nafplio, Policy Exchange, Westminster, House of Lords Conservative History Society, Heffer's Classics Events, British Library, Biblioteca Fardelliana di Trapani, Sicily, Thiasos Theatre, Bloomsbury House, Circle of European Communicators, Jewish Book Week, Poet in the City events, Institute of Ideas, Istituto Nazionale Dramma Antico, Lord Leycester's Hospital, Warwick; Conway Hall.

THEATRE

Consultancies on many professional productions, including the Abbey Theatre's *Persians* (Dublin, 2020), Theatercombinat's *Thyestes* (Vienna 2019), Cyprus National Theatre's *Thousand Ships* (2019), Bridge Theatre's *A Midsummer Night's Dream* (2019), National Theatre *Antony and Cleopatra* (2018), RSC *Dido*, *Queen of Carthage* (2017) & *Vice Versa* (2018), Old Vic *Electra* (2014), NT *Medea* (2014), Marina Carr's RSC *Hecuba* (2012), BBC Radio's *Oresteia*, *Helen* at Shakespeare's Globe, tr. Frank McGuinness (Aug. 2009), *Die Perser*, Braunschweig State Theatre (2008), RSC/Tony Harrison *Hecuba* (2005), Colin Teevan *Alcmaeon in Corinth* (Live Theatre in Newcastle); ENO (1992, John Buller's *Bacchae*). Academic Consultant, Gardzienice Centre for Theater Practices (since 2012), Northern BroadSides (since 2006) State Theatre of Northern Greece (2014), Epidauros Lyceum (2018). **Talks** at professional theatres, including *Antony and Cleopatra* (NT 2018), *Electra* at Old Vic (November 2014), *Philoctetes* at The Yard (2014), *Medea* at the National Theatre (August 2014), Schimmelpfennig's *Idomeneo* at The Gate (2014), Wertenbaker's *Our Ajax* at Southwark Playhouse (November 2013), comic servants with Tony Robinson at the National Theatre (March 2012), Tony Harrison and Oliver Taplin National Theatre in relation to Harrison's *FRAM* (2008), Chichester Festival Theatre (2004), the Abbey Theatre, Dublin on Marina Carr's *Ariel* (October 2002), National Theatre on Peter Hall/Euripides' *Bacchae*. 2004). **Theatre programme** essays including Bridge Theatre *A Midsummer Night's Dream* (2019), RSC's *Dido* (2017), Edinburgh Festival (*Gospel at Colonus* 2010), National Theatre (*Medea* 2014; *Oedipus* 2008), RSC (*The Penelopiad* 2007 and the Harrison/Redgrave *Hecuba*), Lyric Hammersmith (Peter Farr's *The Odyssey* in 2006), Northern BroadSides' 2003 *Antigone* (on which I was also script advisor) and 2010 *Medea*; ENO (John Buller's *Bacchae*, 1992), and Almeida Theatre (*Hippolytus*, 1991).