

Edith Hall, *Curriculum Vitae* 2024

Address: Dept. of Classics & Ancient History, 38 North Bailey, Durham DH1 3EU, UK.

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Phone: +44 [0]779 0066418 **Twitter:** @edithmayhall (16,900+ followers).

Blog: <http://edithorial.blogspot.com/> (250,000+ reads and 291+ followers).

Website: www.edithhall.co.uk (personal)

APPOINTMENTS

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| 1 Jan. 2022 | Professor of Classics and Ancient History, University of Durham. |
| 2012-2021 | Professor in the Department of Classics, King's College London. |
| 2017-2019 | AHRC Leadership Fellow to advocate State-School Classical Subjects. |
| 2017-2021 | Visiting Public Lecturer in Classics, Gresham College, London. |
| 2013 & 2017 | Visiting MA Lecturer in Greek Studies, University of Leiden. |
| 2006-2012 of London. | Research Professor in Classics, English & Drama, Royal Holloway Univ. |
| 2010 | Provost's Distinguished Visiting Professor, Notre Dame, IA |
| 2009-2010 | Kreeger Wolf Distinguished Visiting Professor, Northwestern, IL |
| 2003 | Cornell Visiting Professor, Swarthmore College, PA. |
| 2001-2006 | Leverhulme Professor of Greek Cultural History, University of Durham. |
| 1995-2001 Somerville. | CUF Lecturer in Classics, University of Oxford; Tutorial Fellow of |
| 1990-1995 | Lecturer in Classics, University of Reading. |
| 1989-1990 | Temporary Lecturer in Classics, Magdalen College, Oxford. |
| 1987-1989 | Research Fellow, New Hall, Cambridge. |
| 1987-1988 | Temporary Lecturer in Classics, Lincoln College, Oxford. |
| 1982-1983 | Management Trainee, Ocean Transport & Trading plc. |

QUALIFICATIONS

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| 1988 | D.Phil. Oxon., St. Hugh's College, Oxford. |
| 1982 | B.A. Hons. (Class I), Classics/Mod. Langs., Wadham College, Oxford. |

DISTINCTIONS, PRIZES, SCHOLARSHIPS

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| 2026 | Longlisted for Runciman Award for <i>Epic of the Earth: Reading Homer's Iliad in the Fight for a Dying World</i> . |
| 2025 | Nominated for the LTE Group's Outstanding Achievement Award for excellence in prison education. |
| 2025 | Winner of International Hellenic Prize with <i>Facing down the Furies</i> |
| 2025 | Longlisted for Runciman Prize with <i>Facing down the Furies</i> . |
| 2023 | Classical Association Annual Prize |
| 2022 | Fellowship of the British Academy. |
| 2022 | (Delayed award rescheduled from July 2020) Honorary D.Litt., University of Durham. |
| 2022 | Longlisted for Runciman Prize with <i>Tony Harrison: Poet of Radical Classicism</i> . |
| 2021 | KCL Supervisory Excellence Award. |
| 2021 | Longlisted, London Hellenic Prize, for <i>A People's History of Classics</i> |

- 2020 Winner, Rhakotis Prize with *A People's History of Classics*.
- 2019 Honorary Citizenship of Palermo.
- 2019 Shortlisted, London Hellenic Prize for *Aristotle's Way*.
- 2017 Honorary Doctorate from the University of Athens.
- 2016 Shortlisted for London Hellenic Prize for *Introducing the Ancient Greeks*; longlisted with *Greek & Roman Classics in the British Struggle for Social Reform*.
- 2015 Erasmus Medal of European Academy for contribution to international research.
- 2015 Shortlisted for Mountbatten Maritime Book Prize, *Introducing the Ancient Greeks*.
- 2015 A Goodwin Award of the US SCS for *Adventures with Iphigenia in Tauris*.
- 2013 Shortlisted for Criticos Prize with *Adventures with Iphigenia in Tauris*.
- 2012 Humboldt Foundation International Research Award for Black Sea project.
- 2011 Shortlisted for the Criticos Prize with *Greek Tragedy: Suffering under the Sun*.
- 2009 Shortlisted for the Criticos Prize with *The Return of Ulysses*.
- 2007 Shortlisted for the Runciman Prize with *The Theatrical Cast of Athens*.
- 2006 Runner-Up, Theatre Society annual prize, *Greek Tragedy & the British Theatre*.
- 2006 Runner-up for the Criticos Prize with *Greek Tragedy & the British Theatre*.
- 2006 Shortlisted for Runciman Prize for *Greek Tragedy & the British Theatre*.
- 1988 Hellenic Foundation Prize for UK/Ireland doctoral thesis in Ancient Greek Studies.
- 1985 Schmidt Scholarship (DAAD) to study in Germany.
- 1984 Jubilee Postgraduate Scholarship, St. Hugh's College, Oxford.
- 1982 Prize for performance in Final Honour Schools, Wadham College, Oxford.
- 1981 Greek Ministry of Culture Scholarship, University of Thessaloniki.
- 1978 Scholarship, Wadham College, Oxford.

RESEARCH FUNDING & AWARDS

- 2025 £8,500 from Durham University to develop project on Ecocriticism and Ancient Performance Culture.
- 2023 £15,000 from Durham RIS Fund to develop pedagogical project *Classics in Prisons*
- 2022 £2,120,176.25 originally offered by ERC, funded as UKRI Frontier Research grant ref. EP/X025748/1 for 5-year research project *Aristoteles Pezographos: The Writing Styles of Aristotle and their Contribution to the Evolution of Ancient Greek Prose*.
- 2022 £338,848.03 from the Leverhulme Trust for 3-year project *Aristotle beyond the Academy*.
- 2022 £10,587.46 from Durham University HEIF fund for development of *Classics and Class in the North-East* impact and dissemination.
- 2020 £78,000 Follow-On Funding from AHRC for Dissemination of Research Results from *Advocating Classics Education* (with Dr Arlene Holmes-Henderson)
- 2020 £5000 from Research England to write policy briefings to devolved ministries of education.
- 2019 £4000 from Widening Participation KCL for teachers' summer school in July 2019.
- 2019 £640 from the Society for the Promotion of Roman Studies to create database of schools offering Classical Civilisation and Ancient History qualifications.
- 2019 £890 from KCL Arts & Humanities to fund research in Leeds Brotherton Library.
- 2018 £40,000 from Classical Association to support state school advocacy work.
- 2018 £65,000 from a private donor to fund Research Fellow in Widening Access at KCL.
- 2017 £250,000 from the AHRC Leadership Fellow Research scheme to fund project *Teaching Classical Civilisation (ACE)*: <http://aceclassics.org.uk/>.
- 2017 Full funding and hosting, worth £25,000, of an international conference at the British Academy, *New Light on Tony Harrison*, held April 28th-29th 2018.
- 2012 £424,482 from the AHRC to fund research project '[Classics and Class](#) 1789-1939'.
- 2012 £245,000 from the Leverhulme Trust to fund research project '[Classics and Class](#)', turned down.

- 2012 £6,005 from British Academy to convene conference ‘Ancient Greek Myth and World Fiction’.
- 2012 €80,000 from Humboldt Foundation to support research on Black Sea culture at Erfurdt.
- 2011 \$5,000 from Washington Centre for Hellenic Studies for Fellowship to research Aesop.
- 2010 £12,500 from Leverhulme Trust to fund Tony Harrison as Artist in Residence at RHUL.
- 2010 £58,850 from AHRC, Collaborative Doctoral Award with Northern Broadsides Theatre Co.
- 2010 £9,466 from the British Academy to fund two-day international conference ‘Classics and Class’.
- 2010 £1,280 from the British Academy to fund research trip to archaeological sites in Crimea.
- 2008 £3,500 from private donor to Centre for the Reception of Greece & Rome to fund ‘Representing Slavery: Celebrating Abolition’ conference at RHUL/British Library.
- 2008 £1,250 from Gilbert Murray Trust to Centre to fund ‘Representing Slavery’.
- 2007 £1,300 from British Academy to fund international conference ‘Greece, Rome, and Colonial India: 60 years on from Independence’ with Phiroze Vasunia at SOAS.
- 2003 \$5000 Cornell Trust award for symposium, ‘Staging Aeschylus Today’, at Swarthmore College, with Olympia Dukakis, Robert Auletta, Ellen McLaughlin.
- 2004 £480,000, five-year AHRC award (with Prof. Oliver Taplin) to fund 5-year extension of project on ancient drama at Archive of Performances of Greek & Roman Drama
- 1999 £425,862, five-year AHRB award to fund interdisciplinary research project, ‘History of Performances of Greek & Roman Drama’ (Co-Director Prof. Oliver Taplin).
- 1996 £67,444, three-year Leverhulme award to found [Archive of Performances of Greek & Roman Drama](#) at Oxford University (Co-Director, Professor Oliver Taplin).
- 1995 British Academy Research Leave Scheme award, January- July inclusive for Workers’ Classics.
- 1991 £25,000 three-year grant from Research Endowment Fund, University of Reading

PUBLICATIONS

Monographs

- 2025 *Epic of the Earth: Reading Homer’s Iliad in the Fight for a Dying World*. Yale U.P.
- 2025 *A Very Short Introduction to Sophocles*. Oxford: O.U.P.
- 2025 *Classical Civilisation and Ancient History in British Secondary Education* (co-authored with Arlene Holmes-Henderson). Liverpool UP.
- 2024 *Aeschylus’ Agamemnon, edited with Translation, Introduction and Commentary*. Aris & Phillips.
- 2024 *Facing down the Furies: Suicide, the Ancient Greeks, and Me*. Yale University Press.
- 2021 *Tony Harrison: Poet of Radical Classicism*. Bloomsbury.
- 2020 *A People’s History of Classics: Class and Greco-Roman Antiquity*. Routledge Taylor Francis. Co-authored with Henry Stead.
- 2018 *Aristotle’s Way*. Penguin/Random House. Much translated.
- 2014 *Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind*. Norton/Bodley Head. Much translated.

- 2013 *Adventures with Iphigenia in Tauris: A Cultural History of Euripides' Black Sea Tragedy*. OUP.
- 2010 *Greek Tragedy: Suffering under the Sun*. OUP.
- 2008 *The Return of Ulysses: A Cultural History of Homer's Odyssey*. IB Tauris & Johns Hopkins UP.
- 2006 *The Theatrical Cast of Athens: Interactions between Ancient Greek Drama & Society*. OUP.
- 2005 *Greek Tragedy & the British Theatre 1660-1914*. With Fiona Macintosh. OUP.
- 1996 *Aeschylus' Persians, ed. with Introduction, Translation & Commentary*. Aris & Phillips/Oxbow.
- 1989 *Inventing the Barbarian: Greek Self-Definition through Tragedy*. OUP.

Edited and Co-Edited Volumes

- 2025 *Trees in Ancient Greek and Roman Poetry: An Ecocritical Approach to Classics*. Special Issue of journal *Green Letters* 29.2, co-ed. with Alison Sharrock.
- 'Introduction' (105-111).
 - 'An Ecocritical Reading of the Homeric *Iliad*' (112-126)
- 2025 *Time, Tense and Genre in Ancient Greek Literature* (ed.: O.U.P.).
- 'The use of narrative time in the erasure of the Athenian navy in Plato's *Timaeus* and *Critias*'.
 - 'Divine and Human Temporal Perspectives in Lucian's *Charon*'.
 - 'Tragic Temporalities in Euripides' *Trojan Women*'.
- 2025 *Aristotle's Rhetoric and its Audiences*, Special Issue of *Rhetorica* (ed.; vol. 43.1).
- 'Introduction: Aristotle's Rhetoric in its Transhistorical Contexts' (1-24)
 - 'Thomas Hobbes's Thucydides and Antidemocratic *Briefe of the Art of Rhetorique*' (79-101)
- 2021 *Greek Theater in Ancient Sicily*, posthumous volume by the late Kathryn Bosher, co-edited and co-prepared for publication with Clemente Marconi: CUP.
- 2020 *Aristophanic Humour* (co-ed. with Peter Swallow). Bloomsbury. Self-authored chapters:
- 'Play as Shared Psychological Register: *Paidiá*, Laughter and Aristophanes' (23-37).
 - 'The Hilarious Politics of the Supernatural in Aristophanic Comedy' (89-99).

- 2019 *Ancient Theatre & Performance Culture around the Black Sea* (co-ed. D. Braund & R. Wyles). CUP.
- ‘The Tragedians of Heraclea and the Comedians of Sinope’ (45-58).
 - ‘Black Sea Back Story: Euripides’ Medea’ (257-88).
 - ‘Visualising Euripides’ Tauric Temple of the Maiden Goddess’ (305-327).
- 2018 *New Light on Tony Harrison*. OUP for the British Academy.
- ‘Editor’s Introduction’ (xiv-xxvi).
 - ‘Verbal and Visual Witnessing: Tony Harrison’s Euripides’ (111-135).
- 2017 *The Inky Digit of Defiance: Selected Prose Works of Tony Harrison*, ed., Foreword & Notes. Faber.
- 2016 *Women Classical Scholars* (co-edited with Rosie Wyles). OUP.
- ‘Introduction: Approaches to the Fountain’ (1-28).
 - ‘Intellectual Pleasure and the Woman Translator in 17th- and 18th-c. England’ (103-31).
- 2016 *Ancient Greek Myth in World Fiction since 1989* (co-ed. with J. McConnell). Bloomsbury.
- ‘Narcissus & the Furies: Myth and Docufiction in Jonathan Littell’s *The Kindly Ones*’ (163-80).
- 2016 *Greek & Roman Classics in the British Struggle for Social Reform* (co-ed. H. Stead). Bloomsbury.
- ‘Introduction’ (1-19, with Stead).
 - ‘Making it Really new: Dickens *versus* the Classics’ (99-115).
 - ‘Classically Educated Women in the Early Independent Labour Party’ (197-215).
 - ‘Christopher Caudwell’s Greek and Latin Classics’ (235-255).
2011. *Ancient Slavery & Abolition: From Hobbes to Hollywood* (co-ed. R. Alston, J. McConnell). OUP.
- ‘Introduction: “A Valuable Lesson”’ (1-40).
 - ‘Appropriations of Spartan Helotage in British Antislavery Debates of the 1790s’ (with Stephen Hodkinson, 65-102).
 - ‘The Problem with Prometheus: Myth, Abolition, and Radicalism’ (209-46).
2010. *Reading Ancient Slavery* (co-ed. with R. Alston & L. Proffitt). Duckworth. Authored chapter:

- ‘Playing Ball with Zeus: Reading Ancient Slavery via Dreams’ (204-32).
- 2010. *India, Greece & Rome 1757-2007* (BICS suppl. 108, co-ed. P. Vasunia). London.
 - ‘British Refraction of the 1857 ‘Mutiny’ through the Prism of Greece and Rome’ (33-48).
 - ‘Mughal Princes or Greek philosopher-kings? Neoclassical and Indian Architectural Styles in British Mansions built by East Indianmen’ (13-31).
- 2010. *Theorising Performance: Greek Drama & Critical Practice* (co-ed. S. Harrop). Duckworth.
 - ‘Introduction’ (with Stephe Harrop, 1-9).
 - ‘Towards a Theory of Performance Reception’ (10-28).
- 2009. *Sophocles & the Greek Tragic Tradition* (for Pat Easterling, co-ed. with Simon Goldhill). CUP.
 - ‘Sophocles: The State of Play’ (with Simon Goldhill, 1-12).
 - ‘Deianeira Deliberates: Precipitate Decisions in *Trachiniae*’ (69-96).
- 2008 *New Directions in Ancient Pantomime* (co-ed. Rosie Wyles). OUP.
 - ‘Pantomime: A Lost Chord of Ancient Culture’ (1-40).
 - ‘Is the “Barcelona Alcesteis” a Latin Pantomime Libretto?’ (258-82).
 - ‘Ancient Pantomime and the Rise of Ballet’ (363-77).
 - ‘Appendix: Selected Source Texts’ (378-419).
- 2007. *Aristophanes in Performance* (co-ed. with A. Wrigley). Legenda.
 - ‘Introduction: Aristophanic Laughter Down the Centuries’ (1-29).
 - ‘The English-speaking Aristophanes’ (66-92).
- 2007 *Cultural Responses to the Persian Wars* (co-ed. E. Bridges & P.J. Rhodes). OUP.
 - ‘Introduction’, with E. Bridges and P.J. Rhodes (3-29).
 - ‘Aeschylus’ *Persians* via the Ottomans to Saddam Hussein’ (167-99).
- 2005 *Agamemnon in Performance* (co-ed. F. Macintosh, P. Michelakis, O. Taplin). OUP.
 - ‘Aeschylus’ *Clytemnestra* versus her Senecan Tradition’ (53-76).
- 2004. *Dionysus since 69: Greek Tragedy at the Dawn of the Third Millennium* (co-ed.) OUP.
 - ‘Why Greek Tragedy since the Late 1960s?’ (1-46).
 - ‘Aeschylus, Race, Class and War’ (169-97).

- 2002 *Greek & Roman Actors* (co-ed. with Pat Easterling). CUP. Portuguese translation 2008.
- ‘The Singing Actors of Antiquity’ (3-38).
 - ‘The Ancient Actor’s Presence since the Renaissance’ (419-34).
- 2000 *Medea in Performance 1500-2000* (co-ed. F. Macintosh and O. Taplin). Legenda.
- ‘Medea on the Eighteenth-Century London Stage’ (49-74).
- 1994 *Sophocles’ Antigone, Oedipus the King, Electra* (ed. with Intro. & Notes). OUP World’s Classics.

Forthcoming Books (the first three are already in press)

- 2026 *Medea: A Life* (monograph: Yale UP).
- 2026 *Aristotle beyond the Academy* (monograph: Routledge Taylor Francis).
- 2026 *Afterlives of the Aeneid’s Women* (co-ed. With Magdalena Zira, Liverpool UP).
- 2026 *Classical Presences in England’s North-East of England* (co-ed. With Edmund Thomas)
- 2027 *Summoning Aristotle: Explorations in his Reception* (co. ed. volume). Liverpool University Press.
- 2027 *The Ancient Wrath of Ares: Studies in Euripides’ Phoenician Women and its Reception* (co-ed. with Vayos Liapis and Rosie Wyles)
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| 90+ Articles in Refereed Journals and Volumes |
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- 2025 ‘Billy-goat song: The acoustic effect and etymology of tragōidia’, in *Poetry and Poetics, Greek and Beyond: Essays in Honour of M.S. Silk*, ed Fiona Macintosh and David Ricks, 84-99. London: Taylor Francis.
- 2025 ‘Dikaiopolis’ Spatiotemporal Coordinates in Aristophanes’ *Acharnians*’, in *Playing in the Sun: Ancient Theatre Between Disciplines: Essays on the 70th Birthday of Bernhard Zimmermann*, ed. Jonas Grethlein, Anna A. Novokhatko and Antonios Rengakos, 235-255. Berlin: de Gruyter.
- 2025 ‘Meeting Artemis: Ezra Pound’s Modernism and Euripides’ Greek’, in Alena Sarkissian, Hallie Marshall and Eliška Kubartová (eds.) *Re-embodying and Rethinking Greek and Roman Drama in Modern Times*, 256-81. Leiden: Brill.
- 2025 ‘The Genesis and Creation of *Dido/Elissa: a New Play*’ (co-authored with Magdalena Zira), in Emily Hauser and Helena Taylor (eds.) *Women Re-Creating Classics*, 157-72. London: Bloomsbury.

- 2024 'Politics and Aristophanic Comedy', in M. Farmer and J. Lefkowitz (eds.) *A Companion to Aristophanes*, 70-87. Oxford: Blackwell.
- 2024 'The *Iliad* and the Twenty-first-century Apocalyptic Imagination', in Jens A. Krasilnikoff, Vinnie Nørskov and Christian Thrué Djurslev (eds.) *Popular Receptions of Classical Antiquity*. Aarhus: Universitetsforlaget.
- 2024 'Rage, Humans, Rivers and Fire: An Ecological Reading of Homer's *Iliad* Book 21', in Maria Fernanda Brasete and Carlos Morais (eds.) *Achilles beyond Fury: Other Faces of the Hero*, 1-12. Cambridge: Cambridge Scholars Publishing.
- 2024 'Tragedies of leadership: Sophocles, Aristotle and Shakespeare on Tyranny', in Edwards Brooks and Michael Lamb (eds.) *The Arts of Leading: Perspective from Humanities and the Liberal Arts*, 41-53. Washington, DC: Georgetown University Press.
- 2023 'Sorrow but Survival: The Therapeutic Moral Example of the Chorus of Aeschylus' *Agamemnon* in Andreas Markantonatos (2023, ed.) *H Έννοια του Ηθικού Χρέους στο Αρχαίο Ελληνικό Θέατρο*, 52-70. Athens: Hellenic Foundation for Culture.
- 2023 'Pushing the Boundaries of Convention and European Identity: Generic and Historical Perspectives on Georg Benda's 1775 *Medea*' in F. Macintosh (ed.) *18th-Century Medeas*, 23-38. OUP.
- 2022 'Some Functions of Rhetorical Questions in Lysias' Forensic Orations', *Trends in Classics* 14(2): 349-373
- 2022 'Rowing and democratic memory: Salamis in Aristophanic comedy', in E.M.L Economou, Nicholas C. Kyriazis and Athanasios Platias (eds.) *Democracy and Salamis*, 201-20. Springer.
- 2022 'Our Greek Tragic Hope: Young Adults Overcoming Family Trauma in New Novels by Natalie Haynes and Colm Tóibín' in K. Marciniak (ed.) *Our Mythical Hope*. Warsaw University Press.
- 2022 'Innovational Dimensions of Euripidean Theatre', in K. Bielawski (ed.) *Euripides: Innovator*. Gardzienice Theater Press. Cham, Switzerland: Springer.
- 2022 'Tony Harrison as Founder of Classical Reception Studies', in Sandie Byrne (ed.) *Tony Harrison and the Classics*, 29-56. Oxford University Press.
- 2022 'Iliaden og det 21. århundrets apokalyptiske forestillinger', *Agora*, 39, 46-68.
- 2021 'Actors and Theatre in Aristotle's *Rhetoric* and Beyond', in G. Moretti and Biagio Santorelli (eds.) *Atti Il Teatro dell' Oratoria* (= *Maia* suppl). 496-511. Bologna.
- 2021 'Aristotle's Lost Works for the Public & the Politics of Academic Form', in Phiroze Vasunia (ed.) *The Politics of Form in Greek Culture*, 161-78. I.B. Tauris.
- 2021 'The Immortal Forgotten Other Gang: Blind Orion, Lame Hephaestus and Dwarf Cedalion', in Ellen Adams (ed.) *Disability Studies and the Classical Body*. Routledge.
- 2021 'Eating Children is Bad for You: Offspring of the Past in Aeschylus' *Agamemnon*', in D. Stuttard (ed.) *Looking at Agamemnon*, 13-27. Bloomsbury.
- 2021 'Classics Invented: Books, Schools, Universities and Society 1679-1742', in *Classical Scholarship and its History: Festschrift for Christopher Stray*, 35-58 ed. S. Harrison & C. Pelling. de Gruyter.
- 2021 'Goddesses, a Whore-Wife and a Slave: Euripides' *Hippolytus* and Epistemic Injustice towards Women', in *New Directions in the Study of Women*, ed. R. Ancona and G. Tsouvala. OUP.

- 2020 ‘Aristophanes’ *Birds* as Satire on Athenian Opportunists in Thrace’, in *Aristophanes and Politics*, ed. Ralph M. Rosen & Helene P. Foley, 187-213. Leiden and Boston: Brill.
- 2020 ‘In Praise of Cario, the Nonpareil Comic Slave of Aristophanes’ *Wealth*’, in *Ancient Greek Comedy (Essays in Honour of Angus M. Bowie)*, ed. A. Fries & D. Kanellakis, 219-237. Berlin: de Gruyter.
- 2020 ‘“Romantic poet-sage of history”: Herodotus & his Arion in the long 19th century’, in T. Harrison & J. Skinner (eds.) *Herodotus in the Long 19th Century*, 46-70. CUP.
- 2020 ‘Crises of Self & Succession: Herodotus’ Cambyses in the English Theatre 1560–1667’, in J. Grogan (ed.) *Reading the Ancient Near East in Early Modern Europe*, 282-302. OUP.
- 2020 ‘British Imperialist and/or Avatar of Welshness?: Caractacus Performances in the Long Nineteenth Century’, in F. and R. Kaminski-Jones (eds.) *Celts, Romans, Britons: Classical and Celtic Influence in the Construction of British Identities*. Oxford.
- 2020 ‘Cheiron as youth author: ancient example, modern responses’, in K. Marciniak (ed.) *Chasing Mythical Beasts*, 301-26. Heidelberg: Winter.
- 2020 ‘Sinn Féin and Ulysses: Between Professor Robert Mitchell Henry and James Joyce’, in Isabelle Torrance, and Donncha O’Rourke (eds) *Classics and Irish Politics, 1916-2016*, 193-217. Oxford: OUP.
- 2019 ‘Competitive Vocal Performance in Aristophanes’ *Knights*’, in *Poet and Orator*, ed. Andreas Markantonatos and Eleni Volonaki, 71-82. de Gruyter.
- 2019 ‘Paving & Pencilling: Heaney’s Inscriptions in J.W. Mackail’s Translation of the *Aeneid*’, in S.J. Harrison et al. (ed.) *Seamus Heaney & the Classics*, 223-43. OUP.
- 2019 ‘Late Victorian Musical Odysseys: The Case of Samuel Butler’, in W. Hiller and E. Stoppino (eds.) *Performing Homer: The Voyage of Ulysses from Epic to Opera*, 167-80. Routledge.
- 2018 ‘The Boys from Cydathenaeum: Aristophanes versus Cleon Again’, in D. Allen, P Christensen and P. Millett (eds.) *How to Do Things with History* (Festschrift for Paul Cartledge, 339-63). OUP.
- 2018 ‘Why are the Erinyes Female: or, What is so Feminine about Revenge?’, L. Dawson & F. McHardy (eds.) *Revenge and Gender from Classical to Renaissance Literature*, 33-57. Edinburgh UP.
- 2018 ‘Hephaestus the Hobbling Humorist: The Club-Footed God in the History of Early Greek Comedy’, *Illinois Classical Studies* 43, 366-87.
- 2018 ‘Aesop the Morphing Fabulist’, in O. Hodkinson & H. Lovatt (eds.) *Classical Reception and Children’s Literature*, 89-107. London: I.B. Tauris.
- 2018 ‘Materialisms Old & New’, in M. Mueller & M. Telò (eds.) *The Materialities of Greek Tragedy*, 203-17. Bloomsbury.
- 2018 ‘Euripides, Sparta & the Self-Definition of Athens’, in A. Powell and Paul Cartledge (eds.) *The Greek Superpower: Sparta in the Self-Definitions of Athenians*, 29-52. Classical Press of Wales.
- 2018 ‘Classical Epic at the London Fairs: Elkanah Settle’s *The Siege of Troy, 1707-1734*’, in *Epic Performances*, ed. F. Macintosh, J. McConnell, S. Harrison and C. Kenward, 439-60. OUP.
- 2018 ‘American Communist Idealism in George Cram Cook’s *The Athenian Women* (1918)’, in D. Movrin & E. Olechowska (eds.) *Classics and Communism in Theatre*, 7-25. Warsaw/Ljubljana UP.

- 2018 'Beyond the Limits of Art and War Trauma: David Jones' "In Parenthesis"', in *Classics in Extremis*, ed. Edmund Richardson. Bloomsbury.
- 2018 'The censoring of Plutarch's Gracchi on the Revolutionary French and Reformist English Stages, 1792-1823', with R. Wyles, in J. North & E. Potter (eds.) *The Afterlife of Plutarch*, 127-46. ICS.
- 2018 'Statuary & Classicism in Tony Harrison's *Loiners & Beyond*', *Engl. Studs.*, 99, 77-91.
- 2018 'Classics in our Ancestors' Communities', in A. Holmes-Henderson, S. Hunt & M. Musie (eds.) *Forward with Classics*, 243-61. Bloomsbury.
- 2017 'Aristotle's Theory of Katharsis in its Historical and Social Contexts', in E. Fischer-Lichte & Benjamin Wihstutz (eds.) *Transformative Aesthetics*, 26-47. Routledge.
- 2017 'Master of Those Who Know': Aristotle as Role Model for the 21st-c. Academician', *ER* 25, 3-19.
- 2017 'Xenophon: Magician and Friend', in M. Flower (ed.) *Cambridge Companion to Xenophon*, 449-58. CUP.
- 2016 'Perspectives on the Impact of *Bacchae* at its Original Performance', in D. Stuttard (ed.) *Looking at Bacchae*, 11-28. Bloomsbury.
- 2016 'Citizens but Second-class: Women in Aristotle's *Politics*', in *Patriarchal Moments* ed. Cesare Cuttica and Gaby Mahlberg, 35-42. Bloomsbury.
- 2016 'Between the Party and the Ivory Tower: Classics & Communism in 1930s Britain' in D. Movrin & E. Olechowska (eds.) *Classics & Class*, 3-31. Warsaw & Ljubljana University Presses.
- 2016 'Our Fabled Childhood: Reflections on the Unsuitability of Aesop for Children', in Katarzyna Marciniak (ed.) *Our Mythical Childhood*. Warsaw University Press.
- 2015 'Adventures in the Ancient Library,' in A. Crawford (ed.) *The Meaning of the Library*, 1-30. PUP.
- 2015 'Ancient Greek Literature & Western Identity', in Martin Hose and David Schenker (eds.) *Wiley-Blackwell Companion to Greek Literature*, 511-33. Wiley-Blackwell.
- 2015 'Mob, Cabal or Utopian Commune: Political Contestations of the Ancient Chorus', in J. Billings, F. Budelmann & F. Macintosh (eds.) *Choruses, Ancient & Modern*, 281-307. OUP.
- 2015 'Is the study of Greek and Latin elitist?', *Journal of Classical Teaching* 29, 10-12.
- 2015 'The Migrant Muse: Greek Drama as Feminist Window on American Identity, 1900-1925', in K. Bosher et al. *The Oxford Handbook to Greek Drama in the Americas*, 149-65. OUP.
- 2015 'Peaceful conflict resolution & its discontents in Aeschylus's *Eumenides*', *Common Knowledge* 21, 253-269.
- 2014 'Gender and Performance on a Fifth-century Red-figure Fragmentary Athenian Vase from Olbia', *JHS* 134, co-authored with David Braund.
- 2014 'Comedy & Athenian Festival Culture' in M. Revermann (ed.) *Cambridge Companion to Greek Comedy*, 306-21 CUP.
- 2014 'Greek Theatre in the Fourth-century Black Sea', in E. Csapo, J.R. Green, H. Rupprecht Goette, and P. Wilson (eds.) *Greek Theatre in the Fourth Century BC* (co-authored with David Braund).

- 2014 'Divine & Human in Euripides' *Medea*,' in D. Stuttard (ed.) *Looking at Medea*, 139-55. Bloomsbury. Reprinted in S. Murnaghan, *Euripides' Medea: Norton Critical Ed.*(New York, 2017).
- 2014 'To Fall from High or Low Estate? Tragedy and Social Class in Historical Perspective', *PMLA* 129, 773-82.
- 2013 'Rhetorical Actors and Other Versatile Hellenistic Vocalists', in C. Kremmydas and K. Tempest (eds.) *Hellenistic Oratory*, 109-36. CUP.
- 2013 'The Aesopic in Aristophanes', in E. Bakola, L. Prauscello and M. Telò (eds.) *Greek Comedy and the Discourse of Genres*, 277-97. CUP.
- 2013 'Pantomime: Visualising Myth in the Roman Empire', in George W.M. Harrison and Vayos Liapis (eds.) *Performance in Greek and Roman Theatre*, 451-473. Brill
- 2012 'The Politics of Metrical Variety in Classical Athenian Drama', in D. Yatromanolakis (ed.), *Music & Politics in Ancient Greek Societies*, 1-28. Routledge.
- 2012 'Deliberation and the Divine in Sophocles' Theban plays', in Kirk Ormand (ed.) *The Blackwell Companion to Sophocles*. Oxford
- 2011 'The Social Significance of the "Unity of Time"', *Atti Accademia Pontaniana*, suppl. 60, 145-54.
- 2011 '*Antigone* and the Internationalisation of Theatre in Antiquity', in E. Mee & H. Foley (eds.) *Antigone on the Contemporary World Stage*, 51-63. OUP.
- 2011 'Karl Marx and the Ruins of Trier', in A. Kahane (ed.) *Antiquity and the Ruin*, 783-797.
- 2011 'Ancient Greek Responses to Suffering: Thinking with Philoctetes', in Jeff Malpas (ed.) *Human Suffering: Interdisciplinary Perspectives*. Springer
- 2010 'The Pronomos Vase and Tragic Theatre: Demetrios' Rolls and Dionysus' Other Woman', in O. Taplin and R. Wyles (eds.) *The Pronomos Vase*, 159-79. OUP
- 2010 'Heroes of the Dance Floor: The Missing Exemplary Male Dancer in Ancient Sources', in F. Macintosh (ed.) *The Ancient Dancer in the Modern World*, 145-68. OUP
- 2010 'Medea and the Mind of the Murderer', in H. Bartel and A. Simon (eds.) *Unbinding Medea: Interdisciplinary Approaches to a Classical Myth*, 16-24. Legenda
- 2010 'Iphigenia in Oxyrhynchus and India: Greek Tragedy for Everyone', in S. Tsitsiridis (ed), *Parachoregema: Studs. G.M. Sifakis*, 225-50. Crete UP.
- 2010 'The Many Faces of Lysistrata' in D. Studdard (ed.) *Looking at Lysistrata*, 29-36. Duckworth
- 2009-10 'Euripides' *Iphigenia among the Taurians* and European Identity', *Pharos* 17, 91-102.
- 2009 'Greek Tragedy and the Politics of Subjectivity in Recent Fiction', *CRJ* 1, 1-17
- 2009 'Autobiography of the Subject: Carson's Geryon', in S.J. Harrison (ed.) *Living Classics*, 218-37. OUP
- 2008 'Can the *Odyssey* Ever be Tragic? Historical Perspectives on the Theatrical Realization of Greek Epic' in M. Revermann and P. Wilson (eds.) *Performance, Iconography, Reception*, 499-523. OUP
- 2008 'Navigating the Realms of Gold: Translation as Access Route to the Classics', in A. Lianeri and V. Zajko (eds.) *Translation and the Classic*, 315-341. OUP

- 2008 'Putting the Class into Classical Reception', in Lorna Hardwick and C. Stray (eds.) *Blackwell Companion to Classical Reception*, 386-97. Blackwell
- 2007 'Tragedy Personified' in C. Kraus et al. (eds.), *Visualizing the Tragic: Drama, Myth & Ritual in Greek Art & Literature*, 221-56. OUP
- 2007 'Greek Tragedy' in R. Osborne (ed.), *Debating the Athenian Cultural Revolution*, 264-287. OUP.
- 2007 'Mordfall: Euripides' *Medea* und das Strafrecht', in E. Fischer-Lichte & M. Dreyer (eds.) *Antike Tragödie heute*, 83-93. Freie University Press.
- 2007 'Subjects, Selves and Survivors', *Helios* 34, 125-159.
- 2007 'Classics, Class, Cloacina: Tony Harrison's Humane Coprology', *Arion* 15, 83-108.
- 2007 'Trojan Suffering, Tragic Gods, and Transhistorical Metaphysics', in Sarah Annes Brown & Catherine Silverstone (eds.) *Tragedy in Transition*, 16-33. Blackwell.
- 2005 'Iphigenia and her Mother at Aulis: a Study in the Revival of a Euripidean Classic', in S. Wilmer and J. Dillon (eds.), *Rebel Women*, 3-41. Methuen.
- 2004 'Towards a Theory of Performance Reception', *Arion* 12, 51-89.
- 2002 'Tony Harrison's *Prometheus*: a View from the Left', *Arion* 10, 129-40 .
- 2000 'Female Figures and Metapoetry in Old Comedy', in David Harvey and John Wilkins (eds.), *The Rivals of Aristophanes*, 407-18. Exeter UP.
- 1999 'Greek tragedy in Britain', *Cahiers du GITA* 12, 113-33
- 1999 'Medea & British Legislation before WW1', *Greece & Rome* 46, 42-77.
- 1999 'Classical Mythology in the Victorian Popular Theatre', *IJCT* 5, 336-66.
- 1999 'Actor's Song in Tragedy', in S. Goldhill and R. Osborne (eds.), *Performance Culture and Athenian Democracy*, 96-122. CUP.
- 1999 'Greek Tragedy and the British Stage 1566-1997', in Platon Mavromoustakos (ed.), *Productions of Ancient Greek Drama in Europe*, 53-67. Athens UP.
- 1999 '1845 and All That: Singing Greek Tragedy on the London Stage', in M. Biddiss and M. Wyke (eds.), *The Use and Abuses of Antiquity*, 37-5. Brill.
- 1999 'Sophocles' *Electra* in Britain', in Jasper Griffin (ed.), *Sophocles Revisited*, 261-306. OUP
- 1998 'Ithyphallic Males Behaving Badly: Satyr Drama', in M. Wyke (ed.), *Parchments of Gender*, 13-37. OUP
- 1997 'The Sociology of Athenian Tragedy', in P. Easterling (ed.), *The Cambridge Companion to Greek Tragedy*, 93-126. CUP.
- 1997 'Literature and Performance', in P. Cartledge (ed.), *CHIHAG*, 219-49. CUP.
- 1997 'Talfourd's Ancient Greeks in the Theatre of Reform', *IJCT* 3, 283-307.
- 1997 'Greek plays in Georgian Reading', *Greece & Rome* 44, 59-81.

- 1996 'Is There a Polis in Aristotle's *Poetics*?', in M.S. Silk (ed.), *Tragedy & the Tragic*, 294-309. OUP
- 1995 'The Ass with Double Vision: Politicising an Ancient Greek Novel', in D. Margolies and M. Joannou (eds.), *Heart of a Heartless World: Essays in Honour of Margot Heinemann*, 47-59. Polity.
- 1995 'Lawcourt Dramas: Performance in Greek Forensic Oratory', *BICS* 40, 39-58.
- 1994 'Drowning by Nomes: the Greeks, Swimming, and Timotheus' *Persians*', in H. Kahn (ed.), *The Birth of the European Identity (NCLS 2)*, 44-80.
- 1993 'Asia Unmanned: Images of Victory in Classical Athens', in J. Rich and G. Shipley (eds.), *War and Society in the Greek World*, 108-33. Routledge
- 1993 'Political and cosmic turbulence in Euripides' *Orestes*', in A. Sommerstein et al. (eds.), *Tragedy, Comedy and the Polis*, 263-85. Levante.
- Republished in M. Lefkowitz (ed.), *Black Athena Revisited* (1996), and in T. Harrison (ed.), *Greeks and Barbarians*. Edinburgh UP.
- 1989 'The Archer Scene in Aristophanes' *Thesmophoriazusae*', *Philologus* 133, 38-54
- 1988 'When did the Trojans turn into Phrygians? Alcaeus 42.15', *ZPE* 73, 15-18
- 1987 'The Geography of Euripides' *Iphigenia among the Taurians*', *AJP* 108, 427-33.

Forthcoming Articles

- 2026 'Classics, Nature, Science and Race in Charles Kingsley's *The Water Babies*', in K. Marciniak (ed.) *Our Mythical Nature*. Warsaw University Press.
- 2026 'F.J. Gould's Plutarch: Ancient History for Humanist Junior Citizens', in K. Marciniak (ed.) *Our Mythical History*. Warsaw University Press.
- 2026 'At the Limits of Genre and Emotion: Heracles in Greek Tragedy' in George Harrison (ed.) *Blackwell Companion to Heracles*. Blackwell.
- 2026 'Fathers, Sons, Slaves & Arguments: Some Comic Incidents & *dramatos prosōpa* in Plato's Early Dialogues', in A. Capra, A Hooper and S. Miles (eds.) *Plato on Comedy*. OUP.
- 2026 'Relatively Funny: Re-Reading the Phrontistērion in Aristophanes *Clouds*', in Thorsten Fögen (ed.), *Portrayals of 'Intellectuals' in the Graeco-Roman World* Tübingen. Mohr Siebeck
- 2026 'Plato's True Muse: Theatres of the Mind in Plato's *Republic* 8-9', in A. Chaniotis and V. Tsouna (eds.) *Plato: Republic VIII-IX, Entretiens Hardt*. Geneva.
- 2027 'Omnipresent Disruptive Saviour: Heracles the Hyper-Male in Greek Tragedy', in George Harrison (ed.) *Wiley-Blackwell Companion to Hercules*.

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| 100+ Journalistic Articles and Reviews |
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History Today, *Aeon* online magazine, *TLS*, *THES*, *NYRB*, *Guardian*, *Times*, *Telegraph*, *Independent*, *Evening Standard*, *Financial Times*, *New Statesman*, *Wall Street Journal*, *Prospect Magazine*, *Literary*

Review, Omnibus, Ta Nea, Kathimerini, Notre Dame Philosophical Review, Teaching History, Monocle, Bryn Mawr Classical Review, Theatre Research International, Journal of Classical Teaching, Cambridge Review, Gender and History, American Journal of Archaeology, JHS, JRS.

**SOME INTERNATIONAL, KEYNOTE & NAMED ACADEMIC LECTURE
INVITATIONS**

- 24 August 2025 Paper at *Entretiens Hardt* conference (Geneva) on Plato's *Republic*.
- 8 June 2024 Talk on teaching classical history in the multicultural classroom, Cyprus.
- 3 June 2024 Lecture on Herodotus and Tomiris and her Reception, University of Warwick.
- 3 May 2024 Keynote at Women's Classical Committee AGM on the history of laundry.
- 22 April 2024 Keynote on *Antigone* and politics, Aveiro conference, Portugal.
- 11 April 2024 Lecture at Wesleyan University on Classics and Environmentalism.
- 10 April 2024 Lecture at Brown University on the economics and ecology of Homer.
- 9 April 2024 Guest Lecture at Brandeis University on editing Aeschylus.
- 5 April 2024 Guest Lecture on Thucydides & Aristotle at Northwestern University, Illinois.
- 4 April 2024 Invited Lecture on Classics & the Enlightenment at University of Chicago.
- 29 January 2024 Venizelos Chair lecture at American College of Greece, Athens.
- 15/6 December 2023 Convene Durham conference *The Colonial Afterlives of the Aeneid's Women*.
- 21 November 2023 Panel on political oratory at Manchester Dash Arts
- 14 November 2023 Interview Mary Beard on the Roman Empire at Newcastle Book Fair.
- 9 November 2023 Guest lecture on Hippocrates to Royal College of Physicians
- 6 November 2023 Chair British School at Athens panel on modern versions of ancient history & myth.
- 20 October 2023 Virtual lecture to Harvard University Law students on Greek democratic juries.
- 13 October 2023 Panel with Jennifer Saint on Myth and fiction at Durham Book Fair.
- 11 October 2023 Guest Lecture at Newcastle University on Classics in England's North-East.
- 2 October 2023 *London Review of Books* panel on translation of Greek with Emily Wilson.
- 19 September 2023 Keynote lecture at Tbilisi conference on the Reception of the Caucasus.
- 15 September 2023 Lecture at St Andrews Centre for Ancient Environmental Studies on Homer's *Iliad*.
- 29-30 August 2023 Paper at Assoc. for the Study of Literature and the Environment conference, Liverpool.
- 6 May 2023 Keynote at Patras conference on tragedy and war in Euripides' *Trojan Women*.
- 25 March 2023 Speaker at performance of Lesja Ukrainka's *Cassandra*, North Wall, Oxford.
- 23 March 2023 Panel on History of Birkbeck College London.
- 17 March 2023 Kwan Laurel Lecture, Ateneo University, Manila on Women in Political Theory.
- 8 March 2023 International Women's Day talk on Classics and Patriarchy, KCL Classics Society.
- 17 February 2023 Lecture on New Directions in Intellectual History at Northwestern University, Illinois.
- 16 February 2023 Lecture on Virgil's Dido & Colonialism at Chicago University.
- 15 February 2023 Lecture on Virtue Ethics & Aristotle at New York Academy of Sciences.
- 10 February 2023 Pre-performance talk on Plato's *Symposium* at UCL.
- 4 February 2023 Talk on the *Iliad* and Ecocriticism at Oxford University Classics Society
- 11 January 2023 Paper at Durham University Seminar on Environmentalism and the *Iliad*.
- 10 January 2023 Rawdon Community Library lecture, Leeds, on Ancient History & Aristotle

16 December 2022 Lecture at Mainz conference Classics in Political Discourse.

5 December 2022 Speaker on ancient religion at *Aeon* event, St Martin's in the Fields.

25 November 2022 Lecture at Athens Academy conference on the Eco-Politics of the Iliad.

11 November 2022 Armistice Day address to Western Front Association..

28 October 2022 Keynote on mental health and antiquity to Durham Conference

12-14 October 2022 Lectures on the Greeks & the Sea, Women & Religion to Taunton History Symposium.

29 September 2022 Keynote to Aveiro, Portugal conference on Classics and War.

22 September 2022 Talk on timber in the *Iliad* to Liverpool CA.

10 September 2022 Keynote at Event at Durham University on History of Classics in the North-East.

7 September 2022 Lecture to KCL Healing Classics Conference

6 September 2022 Lecture on writing history to Cambridge Writers.

September 2 2022 Keynote at Zurich conference on Classics & European Identity on Shakespeare's Rome.

Aug 26-28 2022 Leynote to Euroclassica Conference, Nicosia, on Ancient Near Eastern Literature.

July 2 2022 Preperformance talk at Thiasos Theatre's *Cyclops* at The Space, Isle of Dogs.

June 25 2022 Lecture on Tony Harrison's *Prometheus* at Leeds cinema organised by MP.

June 24 2022 Lecture on Tony Harrison's Herculaneum to Durham conference on Modernism.

June 23 2022 Preperformance talk before KCL Greek play at the Greenwood Theatre.

June 17 2022` Lecture on English 18th-century adaptations of Terence at Oxford. Uni.

June 16 2022 Lecture to Durham conference on the ancient image of the intellectual.

June 7th 2022 Opening speech at the Athens & Epidauros Festival event ANTIGONISMS.

May 26 2022 Lecture on Ozymandias to Lampeter and Mid-Wales branch of the CA.

April 23 2022 Lecture at Edinburgh University's Greek Day on Working-Class Classicists.

April 19-22 2022 Lectures on Slavery in Seattle at Washington University.

Feb 9 2022 Lecture on Ancient Ethics & Psychology at New York Academy of Sciences.

Jan. 2-4 2022 Keynote at Zurich conference on Classics and European Identity.

Oct. 10-13 2021 Lecture on Homer at Inaugural Benaki festival, Kardamyli, Messenia.

Sept. 10-13 2021 Keynote, Athens Foundation of Hellenic Culture conference on Ancient Greek Culture.

Sept. 21-3 2021 Keynote, Tbilisi conference, 'The Ancient World & Interdisciplinary Research'.

Sept. 25 2020 Invited Lecture to Institute of Humanities, Aarhus University, Denmark.

Nov. 27 2019 British School of Athens Lecture at the British Academy on Homer.

Nov. 8 2019 Keynote, Univ. of Chicago's inauguration of Center for Hellenic Studies.

Oct. 24 2019 Keynote, Genoa conference on ancient oratory.

22nd May 2019 Keynote, Prague conference on Classics and Modernism.

5 April 2019 John C. Rouman Classical Lecture on Black Classics, University of New Hampshire.

3 April 3rd 2019 Guest Lecture, Yale University.

15 March 2019 Guest speaker, 50th anniversary meeting of Dutch Classical Association, Utrecht.

8 Feb. 2019 Guest lecture, McGill University, Montreal, on Euripides' *Cyclops*

2 Feb. 2019 Lecture on Sophocles, Aristotle and Tyrants at Wake Forest University, NC.

15 Jan. 2019 Invited lecture on social class in classical literature, University of Chicago.

23-5 Oct.2018 Netherlands Tour with *Aristotle's Way*.

18 Oct.2018 Keynote at University of Kazan Conference, 'Transformation of Antiquity'.

10 July 2018 Lecture on Athenian lawcourts to Hellenic Australian Lawyers Association.

8 July 2018 Lecture on Theatre, Politics and Ethics to Epidauros Lyceum, Greece.

6 June 2018 Keynote Lecture to Israel Classics Society Annual Conference.

18 May 2018 Keynote, Historical Association Annual Conference, Stratford upon Avon, on Plutarch.

26 April 2018 Keynote Lecture at conference on *Medea*, Uppsala/Stockholm.

April 2018 Lecture tour visiting universities in Australia.

12cApril 2018 Lecture at the University of Tasmania, Australia.

10 April 2018 Lecture at Victoria University, Wellington, New Zealand on Aristotle's *Politics*.

March 23 2018 Lecture on Revenge in Greek Tragedy, University of Oslo.

Feb 2018 Visiting Lectures on Aristotle, Northwestern University, Illinois.

26 Jan. 2018 CHS Harvard Lecture, on tyrants in Sophocles & Aristotle & Shakespeare.

24 Jan. 2018 Durham Castle Lecture, on Aristotle and the Movies.

28 Nov. 2017 Invited Lecture on Hephaestus and Greek Comedy, University of Zurich.

23 Nov. 2017 Wiedemann Lecture, Nottingham, on Dido and colonialism.

11 Nov. 2017 Keynote Speaker at Leeds University conference on Tony Harrison

23 Oct. 2017 Trinity College Dublin Classical Society Lecture on revenge.

18 Oct. 2017 Penn Museum Lecture at UPenn, Philadelphia on Aristotle.

16 Oct. 2017 Discovery Themes Lecture at Ohio State University (Columbus).

6 Oct. 2017 Lecture at Columbia University, New York, on the Black Sea in antiquity.

27 Sept. 2017 Public Lecture, Biblioteca Fardelliana di Trapani, Sicily.

21 Sept. 2017 Keynote Lecture to Tbilisi State University Conference.

20 Sept. 2017 Keynote Lecture on to 27th Ezra Pound Society Conference, UPenn.

7 June 2017 J.P. Barron Memorial Lecture, Institute of Classical Studies, London.

20 May 2017 Keynote on katabasis to Warwick University Conference, Humanities Research Centre.

12 May 2017 Keynote lecture, conference on Euripides, Gardzienice CTP, Poland.

22 April 2017 Invited paper, *The Comic Supernatural*, UCLA, California.

27 May 2016 Plenary Lecture, Keimyung University, Daegu, South Korea.

3 March 2016 Tom Henn Memorial Lecture, St Catherine's College, Cambridge.

1 March 2017 Discussant at debate on the Parthenon sculptures, British Museum.

27 Feb. 2017 Paper at Northwestern Uni. Political Science Colloquium on the 'New' Materialism.

24 Feb. 2017 Lecture on Aristotle & Obscurantism at Northwestern Uni. Illinois.

15 Feb. 'Aristotle and the Idea of a University', Hon. PhD. Lecture, Athens.

18 Jan. 2017 Lecture to Classics Society, National University of Ireland, Galway on Hephaestus.

2-3 Dec. 2016 Keynote at Scuola Normale Superiore di Pisa conference on women classicists..

October 2016 Keynote, Conference on 'Myth Criticism', Univ. Complutense of Madrid.

12 Oct. 2016 Lecture at National Hellenic Research Foundation, Athens, on Athens & Thrace.

14 Sept. 2016 *Virtue Ethics*, Lecture to Circle of European Communicators, Athens.

12 Sept. 2016 Keynote at Patras University, Greece, at conference *Morbid Laughter*.

21 June 2016 Keynote Lecture to conference at Royal Irish Academy, Dublin.

11 June 2016 SPHS lecture for 2,400th anniversary of Aristotle, Senate House.

10 June 2016 Keynote lecture, University of Patras conference on Posthumanism.

February 2016 Eitner Lecture, Stanford University on Aristotle.

September 2015 Getty Villa Lecture on Revenge in ancient Greek culture.

June 2014 Invited Lecture, University of Munich, on Greek choruses

April 2014 Lecture series on Greek political theory at Zhejiang Univ., Hangzhou, China.

Feb. 2014 Onassis Seminar Speaker, Yale, Columbia, Princeton, on Tauric Chersonese.

13 Feb. 2014 Invited Lecture on Aristotelian catharsis, Free University Berlin.

12 Feb. 2014 Inaugural Raphaelengius Lecture, Leiden University.

12 Oct. 2013 Clack Lecture, Classical Assoc. of the Atlantic States, on the sea in Greek society.

4 Nov. 2013 Wilde Lecture, Manchester Literary and Philosophical Society.
 29 June 2013 Keynote lecture on Xenophon to UK Science Fiction Foundation conference.
 8 May 2013 Invited lecture, Freiburg University, on the Ancient Black Sea
 19 Dec. 2012 Invited speaker, Ancient History Seminar, University of Göttingen, on Pontic
 Heraclea.
 5 Dec. 2012 Richard Hoggart Lecture, Goldsmith's College, London.
 Nov. 2012 The Crake Lectures, Mount Allison University, New Brunswick, Canada.
 Oct. 2012 King James Library Lecture, St. Andrews University.
 Oct. 2011 William Ritchie Memorial lecture, University of Sydney
 July 2011 Plenary speaker, Triennial Meeting of the Joint Greek and Roman Societies,
 Cambridge
 Jan. 2011 Keynote speaker, 'Imagining Europe', Leiden University Graduate
 Conference.
 November 2010 Invited speaker at Onassis 'Athens Dialogues' conference.
 June 16 2010 W. Jackson Knight Memorial Lecture, University of Exeter, on Helios in Greek
 culture.
 May 7-8 2010 Invited Lecture at Princeton Conference *Mythmaking* for F.I. Zeitlin.
 April 2010 Invited Lecture at Conference at Univ. of Heidelberg *Medien der
 Geschichte*.
 Feb. 2010 Provost's Distinguished Women's Lecture, Notre Dame University, Indiana
 Jan.–Mar. 2010 Onassis Senior Visiting Scholar at Ann Arbor, Stanford, Michigan, the University
 of Illinois, Chicago, and Colorado.
 December 2009 Thomas Wiedemann Memorial Lecture, Univ. of Nottingham on slave dreams.
 November 2009 Josephine Butler Lecture in Justice and Equality, Univ. of Durham.
 October 2009 Invited Lecture, Int. Soc. Greek & Roman Music, Ravenna.
 September 2009 Invited Lecture on Aristotle at CNRS/Sorbonne colloquium, Paris.
 May 2009 Guest Lecture inaugurating the UK Society for Modern Greek Studies.
 February 2009 Dolliver Visiting Chair at the University of Puget Sound, Seattle.
 January 2009 Invited Lecture on Monteverdi's *Il Ritorno d'Ulisse*, Princeton, NJ.
 October 2008 Guest Lecture on theatre in Roman history, St Petersburg State Univ., Russia.
 June 2008 Invited Lecture at conference 'Antiquity & the Ruin', Paris (CNRS).
 June 2008 Keynote, inaugural meeting of UK Soc. for Mod. Greek Studies.
 May 2008 Public Lectures on Aeschylus at Braunschweig State Theatre.
 April 2008 Keynote lecture, University of Chicago conference on tragic women.
 October 2007 Judith E. Wilson Lecture, Cambridge Univ.
 November 2007 Keynote Lecture at conference on Euripides, Freie Universität, Berlin.
 April 2007 Invited lectures on *Weltliteratur* at Northwestern University, Illinois.
 March 2007 Public lecture on Tragedy & Criminal Law, Berlin Nationaltheater.
 Nov. 2006 HARC Annual Lecture, Royal Holloway.
 July 2006 Keynote Lecture at International Conference on Medea, Bristol Univ.
 27 Jan. 2006 Darwin lecture, Darwin College, Cambridge.
 October 2005 Four lectures at Universities in California, USA on mythology.
 November 2004 John W. Altman Lectures, Miami Univ., Oxford, Ohio, USA.
 October 2004 Guest lectures, Instituto di Studi Umanistici, Florence, Italy.
 July 2004 Guest Lecture, Graduate College for the Study of Slavery, Trier.
 Fall 2003 Guest Lectures at NYU, Columbia, San Diego, Wooster, Ohio, UPenn &
 Chicago, IL.
 October 2003 Annual Lecture, Assoc. of Ancient Historians of the Atlantic States.
 October 2003 Cornell Lecture, Swarthmore College, Pennsylvania, USA.
 3 April 2003 Eberhard L. Faber Lecture, Univ. of Princeton, New Jersey, USA.
 April 2003 Keynote Lecture, conference at the CMS, New York, USA.
 October 2003 Guest Lecture, Harvard University, Massachusetts, USA.
 Jan. 2002 Thérèse Dabis Lecture in Classics, Royal Holloway Univ. of London.
 Jan. 1999 Series of 4 invited Lectures, the Graduate Programme, Athens Univ.

- April 1997 Lecture, Athens University Theatre Department Conference, Corfu.
 March 1995 Lectures at Boston ICT, Harvard, Holy Cross, and Wellesley.
 April 1994 Lectures, Yale, Columbia, Princeton, Pennsylvania and Brown.
 Nov. 1993 Guest Lecture, University of Konstanz.
 March 1993 Guest Lectures, Maynooth and University of Belfast.

SUPERVISION AND TEACHING

PhD Supervision &

Supervision of more than thirty PhD students, since 1988, on topics ranging from Herodotus, Thucydides, Xenophon, Polybius, Homer, Hesiod, Greek lyric, tragedy, comedy, satyr drama, 4th-century-BCE literary culture, Apollonius, Herodas, the novel, Roman drama, ancient theatre, gender, ethnicity, religion, historiography, rhetoric, political proaganda and poetics to aspects of post-Renaissance reception including modern Greek history and literature; with one exception caused by sad illness, a one hundred per cent track record of success in getting candidates through the viva to the degree, without referral (except for minor corrections). Several former students and post-docs are now established scholars or Early Career Researchers in the USA, Germany and the UK. Internal and external PhD examining at Oxford, Cambridge, Durham, RHUL, KCL, UCL, Exeter, Johannesburg, East Anglia, OU, Sydney.

Examination

EXAMPLES OF SERVICE

- 2019-21 Delivering ‘A’-Level Greek language course free-of-charge for London Pensioners and a Workers’ Education Association course on Homer & Troy to the Colchester branch.
- 2005-19 Chair, [Gilbert Murray Trust](#); initiator of the triennial Gilbert Murray Lecture; design and launch of the Trust’s new website; overseeing transfer of investments to ethical funds.
- 2015-2016 Designed and delivered pro bono series of lectures at BSIX College, Hackney.
- 2014 Designed and delivered Classics week for Teach First Residential Course, Cambridge
2008. Founder of Centre for the Reception of Greece & Rome at RHUL
- 2003 Co-Founder, Classical Reception Studies Network (<https://classicalreception.org/>).

TELEVISION & FILM

Contributions and consultancies to 30+ TV documentaries and other films, most recently recording a programme on the Persian Wars for the Hellenic Heritage Documentary Association, on the 1922 Exchange of Populations for a Chicago-based history channel, on location in Barcelona for a documentary series *World Philosophy*, at Hissarlik for Channel 4’s *Secret History* and a BBC documentary on Sappho presented by Margaret Mountford. Work includes the film introducing the National Theatre’s live cinema streaming of Euripides’ *Medea* (2014), a three-part BBC documentary *The Greatest Show on Earth*, presented by Michael Scott (2013), several short films for National Theatre website & Google Cultural Institute (2013), the three-part BBC2 documentary presented by Bettany Hughes, *Divine Women* (2012), a documentary on Gardzienice Theatre on TV Poland *Kultura* channel (2011), *Athens: Ancient Supercity* (2006), Discovery Channel’s *Seven Wonders of Ancient Greece*, *Seven Wonders of Ancient Rome*, BBC 4’s *The Drag Trade* (2004), and *Spartans at the Gates of Fire* (Discovery Channel/BBC 2 (2004)), Atlantic Productions’ *The Greeks: Crucible of Civilisation*, ITN documentary *The Myth of Atlantis* (2002), a Channel 4 documentary on *Black Athena* in the series *Without Walls* and two films for the Open University, on Euripides and Aeschylus. Interview and recitation of Sappho on *Newsnight* (February 2014). Academic Consultant, BBC TV Scotland (2003-4).

RADIO

Contributions since 1991 to 300+ BBC Radio and other channels on diverse Classics-related topics (Herodotus, Thucydides, Plato, Aristotle, Xenophon, Greek tragedians, Homer, Virgil, the Persian Empire, Lyric Poetry, Aesop, Myth, Sappho, Love Poetry), e.g. BBC Radio 4's *World at One*, *This Morning*, *Natural Histories*, *Science Stories*, *PM*, *Start the Week*, *Great Lives*, Melvyn Bragg's *In Our Time*, *Kaleidoscope*, *Adventures in Poetry*, *Poetry Please*, *Front Row*, *Open Book*, *Natalie Haynes Stands up for the Classics*, *Woman's Hour*, and Radio 3's *The Verb*, *Nightwaves*, *Free Thinking* and *Reading Around*. Regular commentator on BBC World Service *News Hour*; contributions to *Weekend* and *The World Today*, Interviews on local UK, Irish and international radio channels, including Bloomberg Radio, Radio Islam's *Drivetime*, ABC Radio, Radio Hobart, Radio Ireland, Three Counties Radio. Presenter of three new plays based on the *Oresteia* (Radio 3, Jan. 2014) and in a documentary on satire presented by Ian Hislop (July 2014).

PUBLIC LECTURING

Termly lectures as Gresham College Visiting Lecturer (2017-2021); lectures since 1985 at venues including e.g. British Museum, North Wall Oxford, Nicosia Town Hall, Cambridge Greek Play symposia, ICS, Hay, Bath, Bristol, Cheltenham, Swindon, Wimbledon, Folkestone, York, Palermo and Edinburgh festivals; King's Place events; local branches of the Historical Association and the Classical Association, Institute of Psychoanalysis, numerous bookshops, Admiralty House, Prospect Book Club, Philosophy in the Bookshop at Blackwell's Oxford, Salon London, WEA, *History Today* Public Events; Newcastle upon Tyne Lit. and Phil.; Manchester Lit. and Phil., Brisbane Cyprus House, Nicholson Museum, Sydney, Melbourne Hellenic Club, CHS Harvard at Nafplio, Policy Exchange, Westminster, House of Lords Conservative History Society, Heffer's Classics Events, British Library, Biblioteca Fardelliana di Trapani, Sicily, Thiasos Theatre, Bloomsbury House, Circle of European Communicators, Jewish Book Week, Poet in the City events, Institute of Ideas, Istituto Nazionale Dramma Antico, Lord Leicester's Hospital, Warwick; Conway Hall.

THEATRE

Consultancies on many professional productions, including the Abbey Theatre's *Persians* (Dublin, 2020), Theatercombinat's *Thyestes* (Vienna 2019), Cyprus National Theatre's *Thousand Ships* (2019), Bridge Theatre's *A Midsummer Night's Dream* (2019), National Theatre *Antony and Cleopatra* (2018), RSC *Dido*, *Queen of Carthage* (2017) & *Vice Versa* (2018), Old Vic *Electra* (2014), NT *Medea* (2014), Marina Carr's RSC *Hecuba* (2012), BBC Radio's *Oresteia*, *Helen* at Shakespeare's Globe, tr. Frank McGuinness (Aug. 2009), *Die Perser*, Braunschweig State Theatre (2008), RSC/Tony Harrison *Hecuba* (2005), Colin Teevan *Alcmaeon in Corinth* (Live Theatre in Newcastle); ENO (1992, John Buller's *Bacchae*). Academic Consultant, Gardzienice Centre for Theater Practices (since 2012), Northern Broadsides (since 2006) State Theatre of Northern Greece (2014), Epidauros Lyceum (2018). **Talks** at professional theatres, including *Antony and Cleopatra* (NT 2018), *Electra* at Old Vic (November 2014), *Philoctetes* at The Yard (2014), *Medea* at the National Theatre (August 2014), Schimmelpfennig's *Idomeneo* at The Gate (2014), Wertebaker's *Our Ajax* at Southwark Playhouse (November 2013), comic servants with Tony Robinson at the National Theatre (March 2012), Tony Harrison and Oliver Taplin National Theatre in relation to Harrison's *FRAM* (2008), Chichester Festival Theatre (2004), the Abbey Theatre, Dublin on Marina Carr's *Ariel* (October 2002), National Theatre on Peter Hall/Euripides' *Bacchae*. 2004). **Theatre programme** essays including Bridge Theatre *A Midsummer Night's Dream* (2019), RSC's *Dido* (2017), Edinburgh Festival (*Gospel at Colonus* 2010), National Theatre (*Medea* 2014; *Oedipus* 2008), RSC (*The Penelopiad* 2007 and the Harrison/Redgrave *Hecuba*), Lyric Hammersmith (Peter Farr's *The Odyssey* in 2006), Northern Broadsides' 2003 *Antigone* (on which I was also script advisor) and 2010 *Medea*; ENO (John Buller's *Bacchae*, 1992), and Almeida Theatre (*Hippolytus*, 1991).

PODCASTS, VIDEOS, BLOGS

60+ videos, Youtube films, and podcasts: some links at <http://edithhall.co.uk/broadcasting> and <http://edithhall.co.uk/aristotle>. Regular blog at <http://edithorial.blogspot.com/>.